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Peterka, Rudolf
[Quartet, strings, op. 9]
Quartett

M
452
P49
op.9
pt.1

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HERRN FRITZ AUCKENTHALER IN BESONDERER WERTSCHÄTZUNG ZUGEEIGNET

QUARTETT

FÜR

ZWEI VIOLINEN, VIOLA UND VIOLONCELL

[„ZURÜCK ZUR MUSIK"]

VON

RUDOLF PETERKA

Op. 9

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QUARTETT

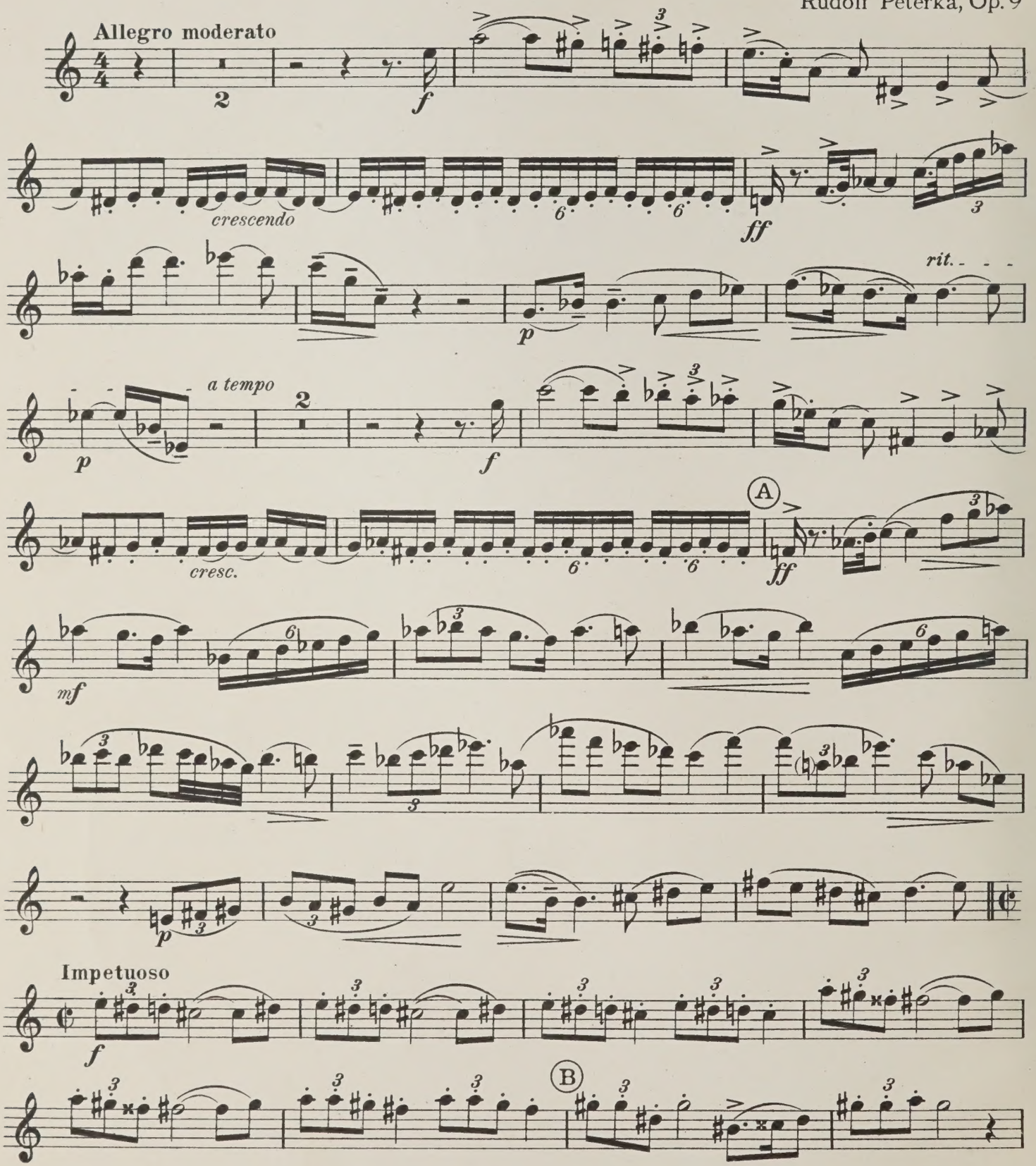
für 2 Violinen, Viola und Violoncell

[„Zurück zur Musik“]

Violine I

I

Rudolf Peterka, Op. 9



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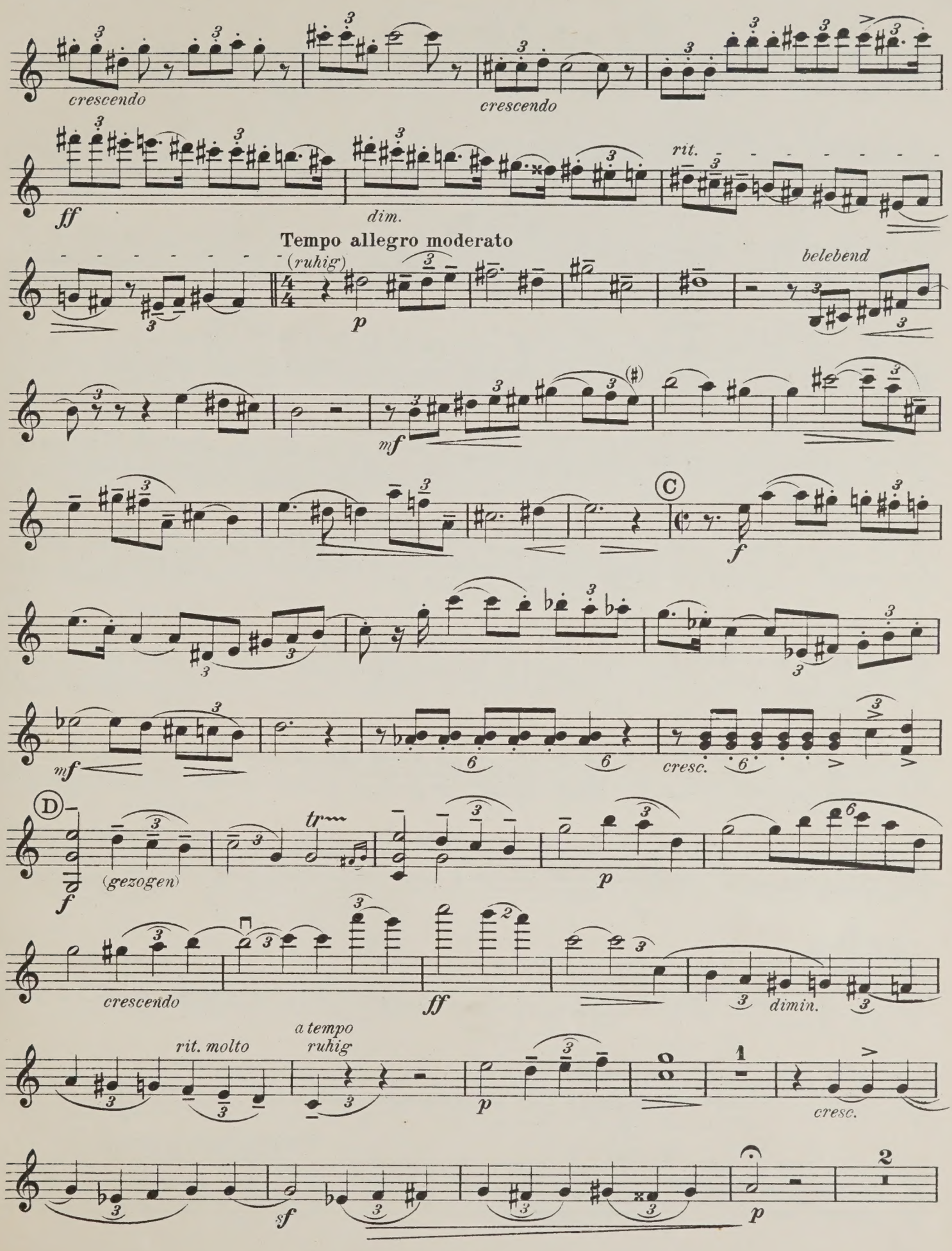
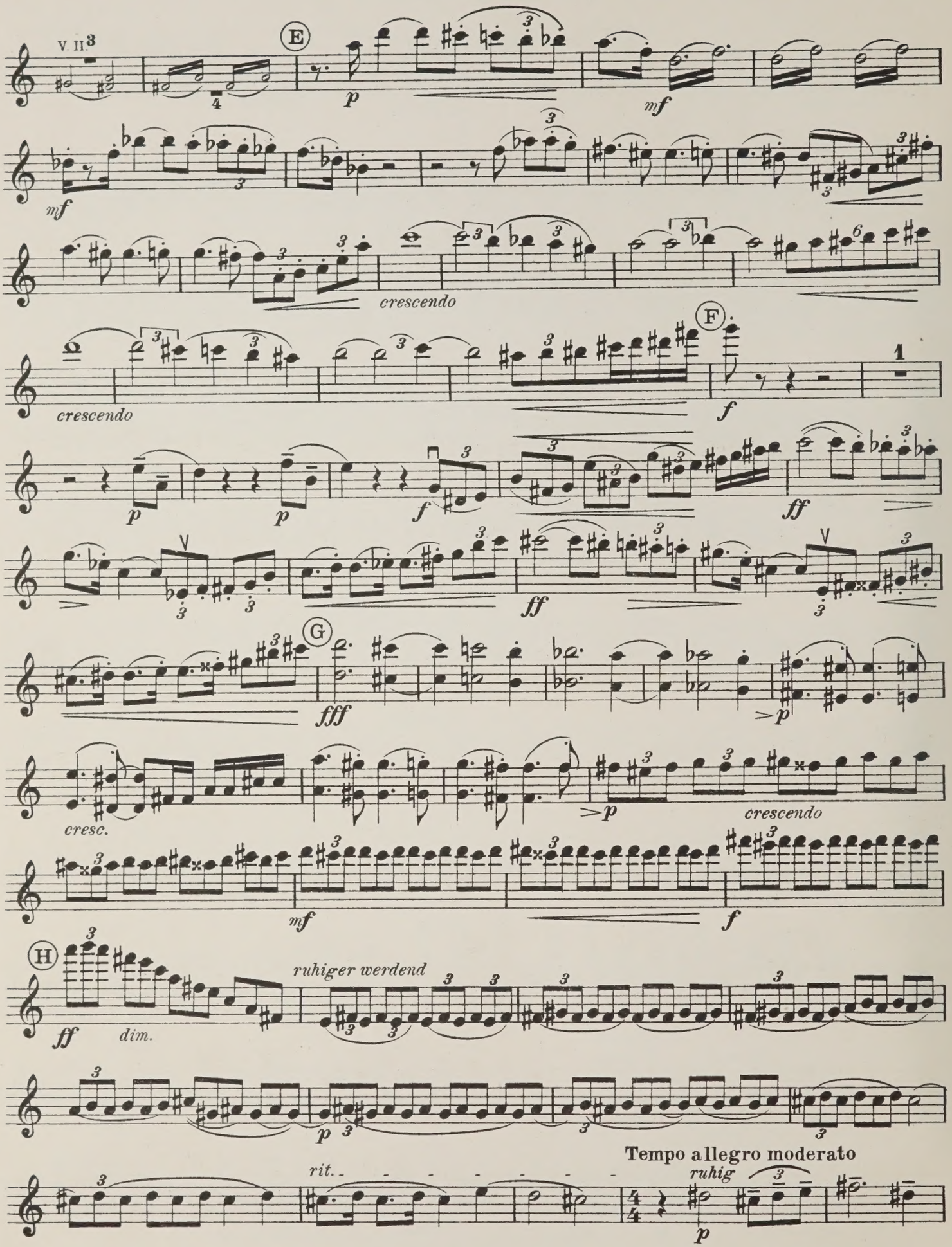
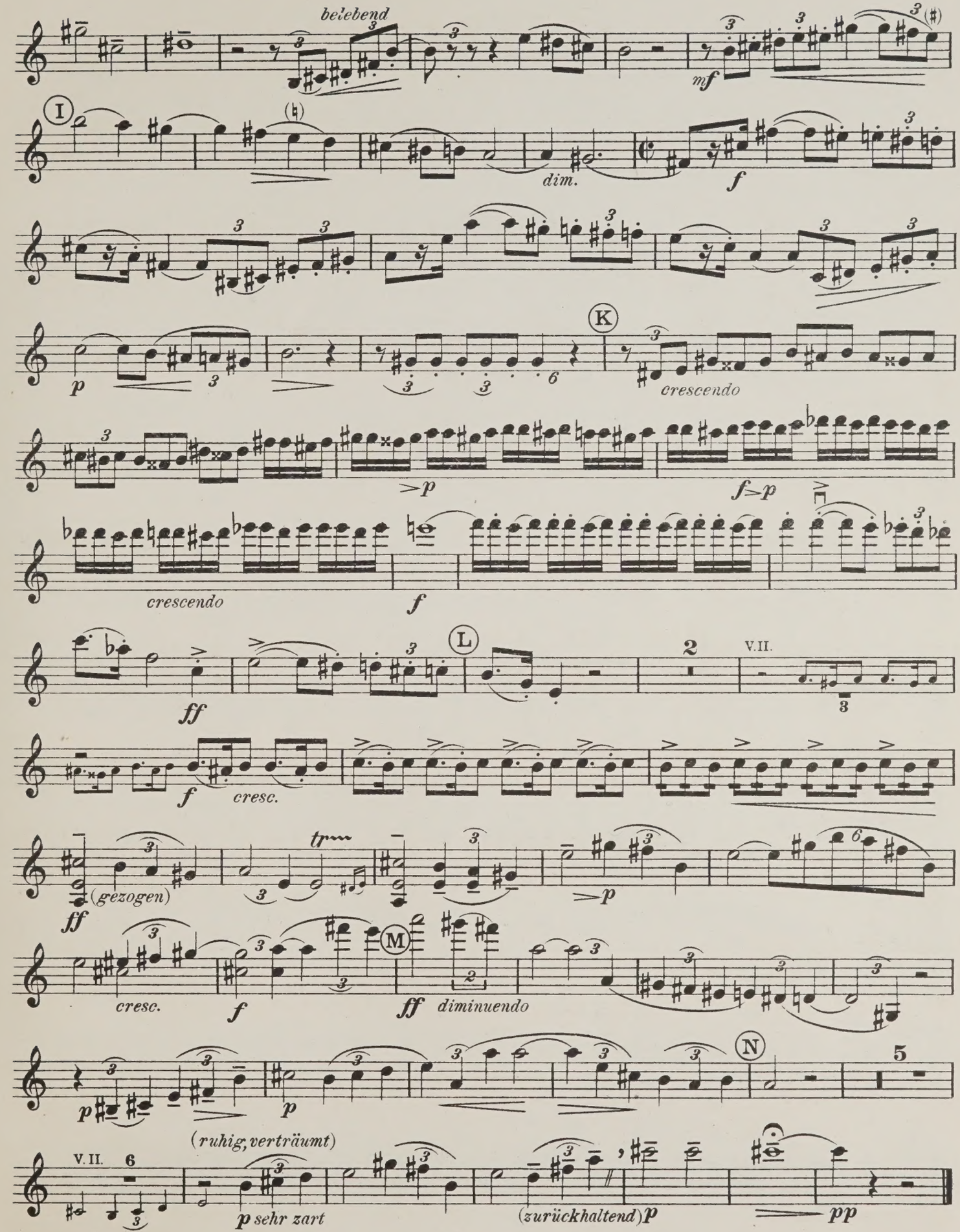

crescendo
crescendo
ff
dim.
rit.
Tempo allegro moderato
(ruhig)
p
belebend
mf
C
f
mf
cresc.
D
f
(gezogen)
tr
p
crescendo
ff
dimin.
rit. molto
a tempo
ruhig
p
cresc.
sf
p

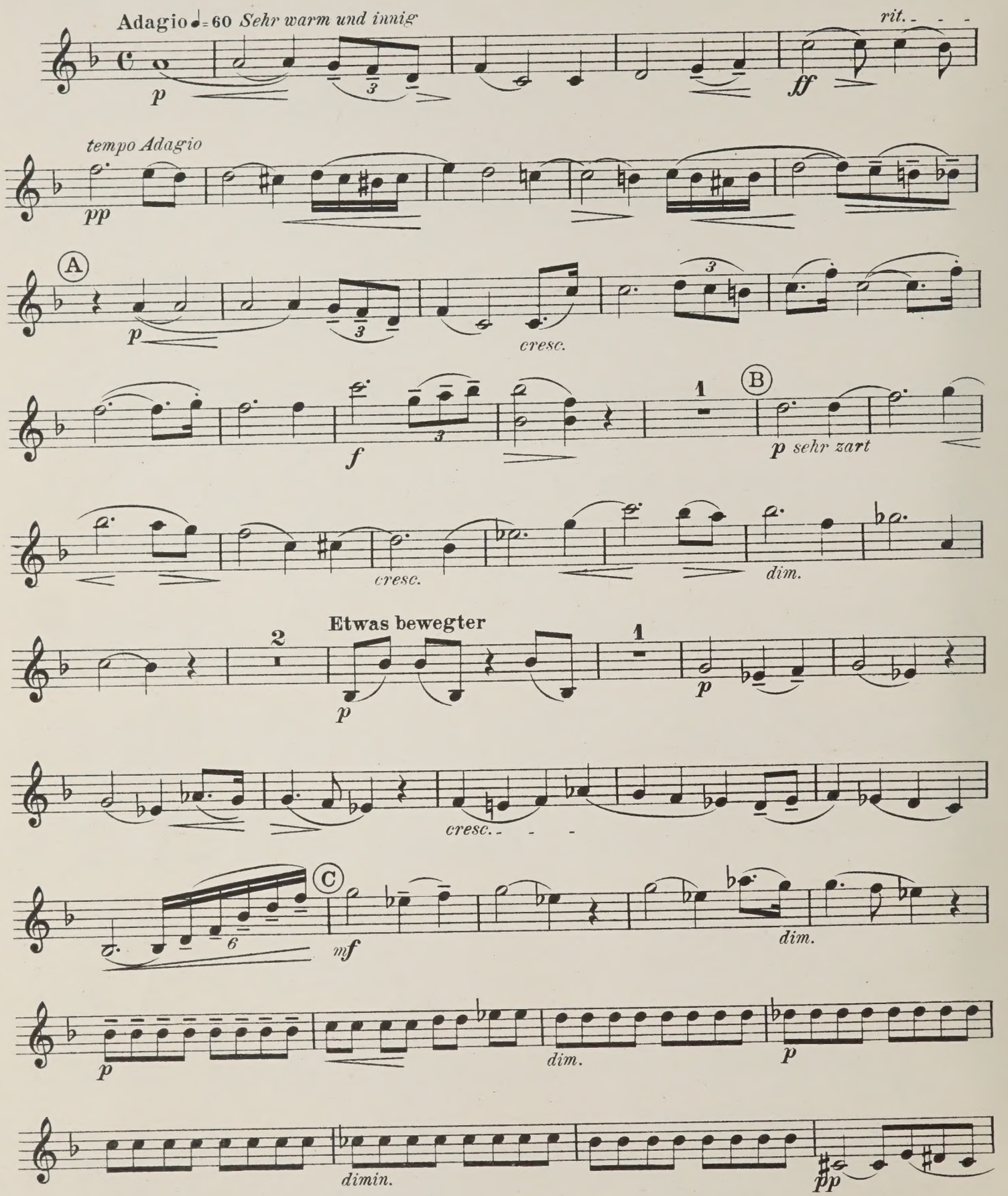
Violine I

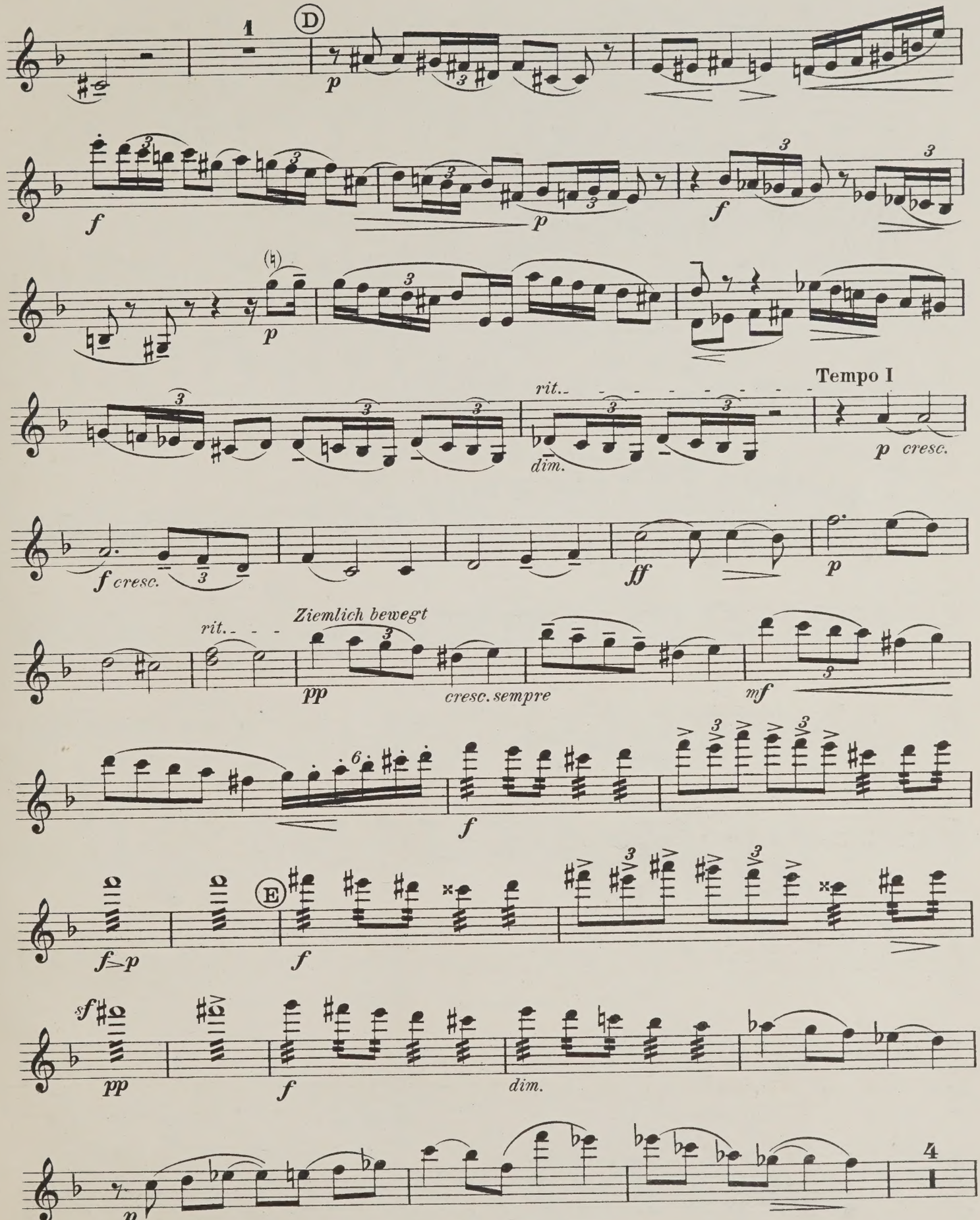

V. II
E
p
mf
mf
crescendo
crescendo
F
f
1
p
p
f
ff
ff
G
fff
p
cresc.
p
crescendo
mf
f
H
ruhiger werdend
ff
dim.
p
rit.
Tempo allegro moderato
ruhig
p

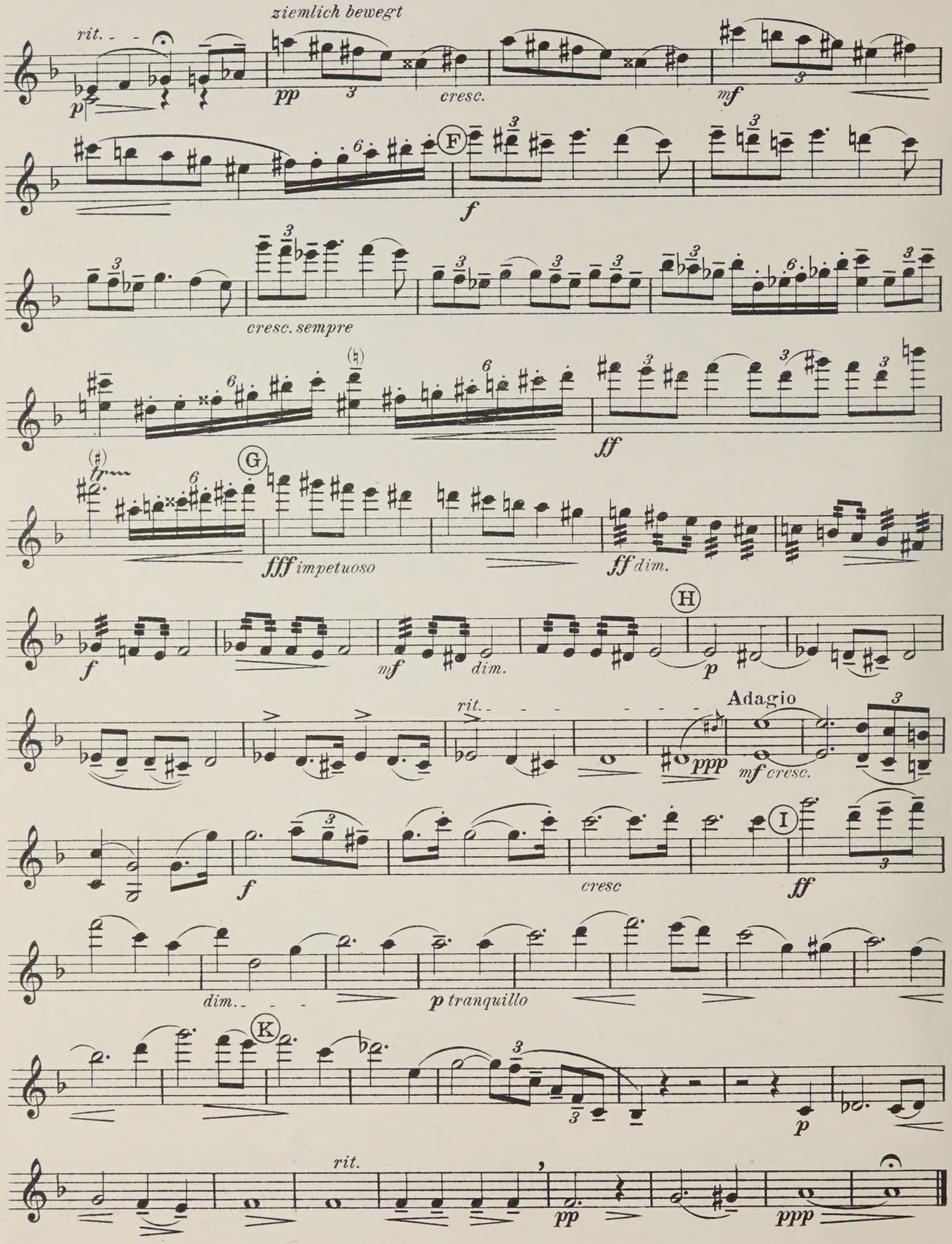

belebend
mf
I
dim.
f
p
K
crescendo
>p
f>p
crescendo
f
ff
L
2
V.II.
3
f
cresc.
tr
ff
(gezogen)
>p
cresc.
f
M
ff
diminuendo
N
5
p
p
(ruhig, verträumt)
V.II.
6
p sehr zart
(zurückhaltend) p
pp

Violine I

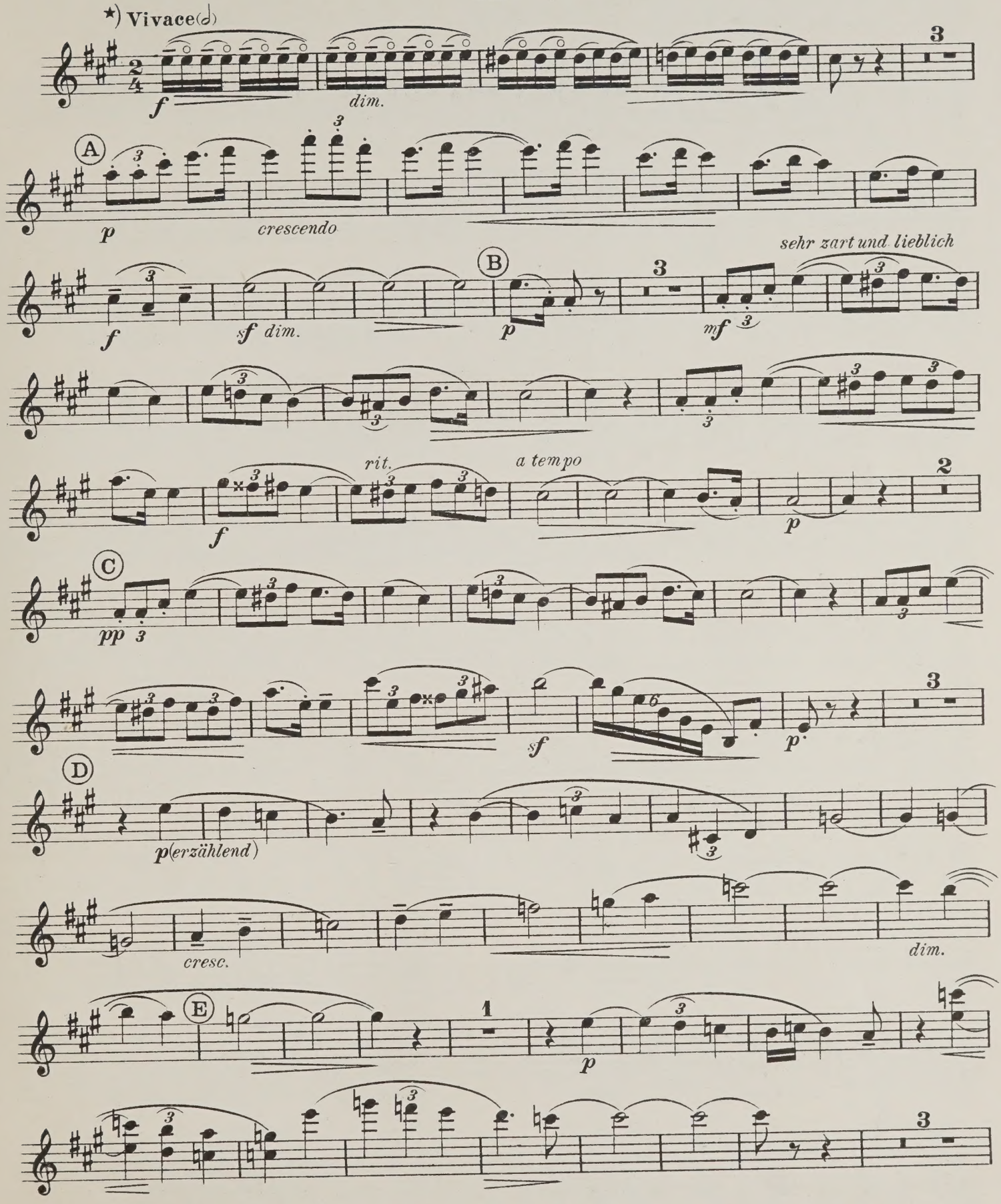
II


Adagio ♩= 60 Sehr warm und innig
rit.
p
ff
tempo Adagio
pp
A
p
cresc.
f
1
B
p sehr zart
cresc.
dim.
2
Etwas bewegter
p
1
p
cresc.
C
mf
dim.
p
dim.
p
dimin.
pp


1
D
p
f
p
f
p
Tempo I
rit.
dim.
p cresc.
f cresc.
ff
p
Ziemlich bewegt
rit.
pp
cresc. sempre
mf
f
E
f
f>p
sf
pp
f
dim.
4
p

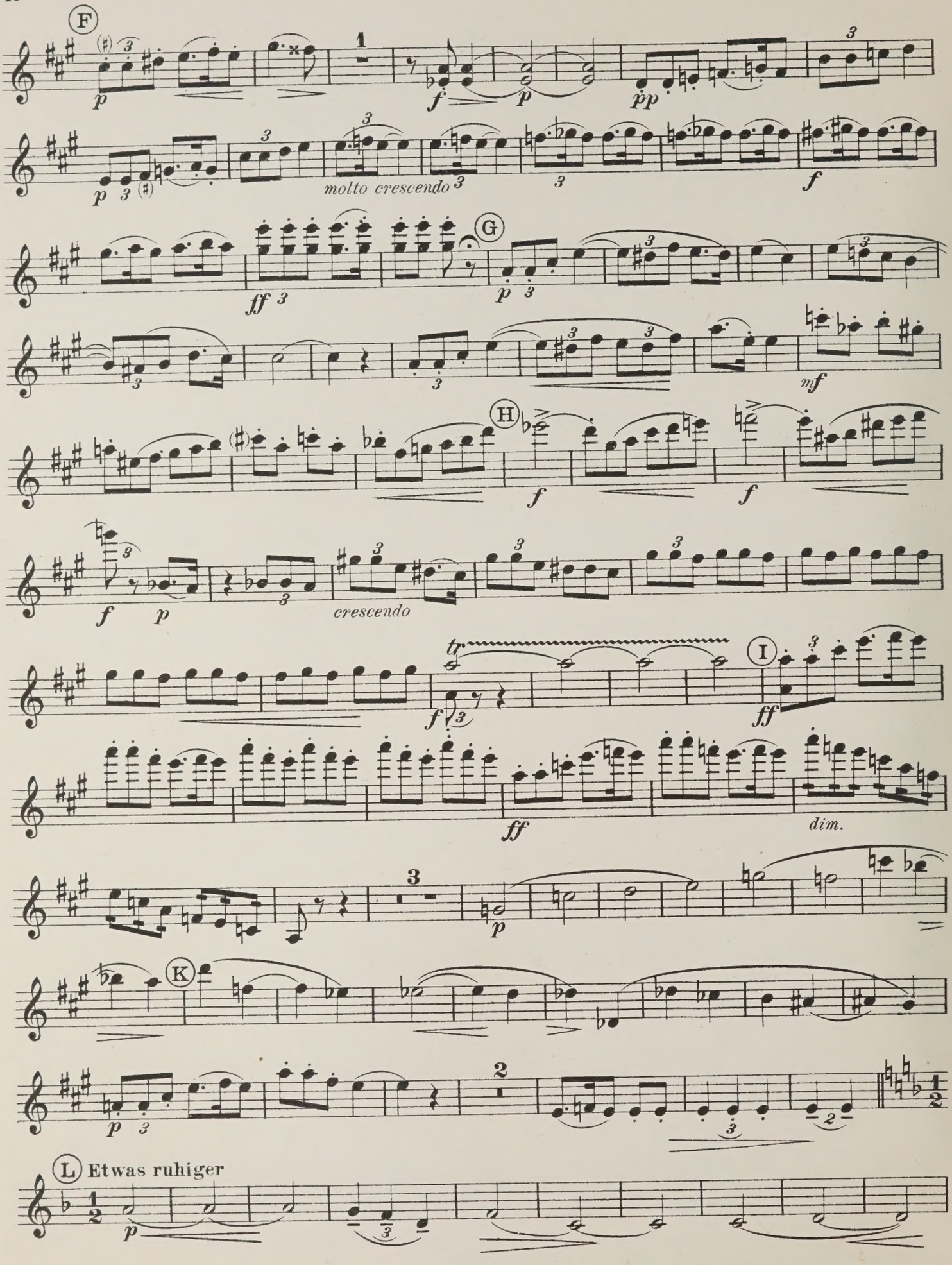

ziemlich bewegt
rit.
p
pp
cresc.
mf
F
f
cresc. sempre
ff
G
fff impetuoso
ff dim.
H
f
mf
dim.
p
Adagio
rit.
ppp
mf cresc.
I
f
cresc
ff
dim.
p tranquillo
K
p
rit.
pp
ppp

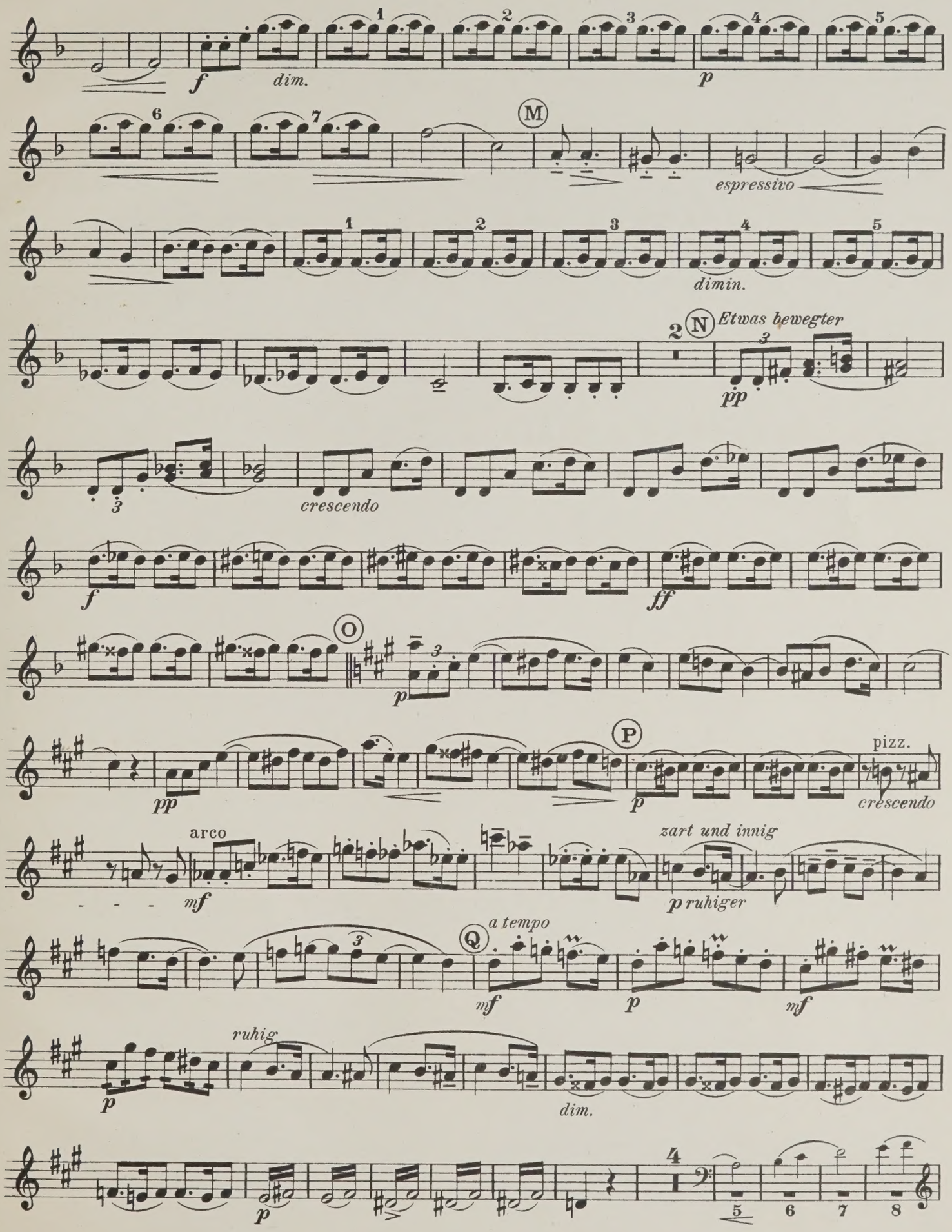
III



*) Das Tempo dieses Satzes ist fast durchweg ein sehr *leicht beschwingtes* und *vermeide* man (ausgenommen die letzten 10 Takte) jedwede scharfe Betonung rhytmischer Figuren resp. Unterteilungen.

Violine I




f
dim.
p
M
espressivo
dimin.
N
Etwas bewegter
pp
crescendo
f
ff
O
p
P
pizz.
pp
crescendo
arco
mf
zart und innig
p ruhiger
a tempo
Q
mf
p
mf
ruhig
p
dim.
p
4
5
6
7
8

Violine I

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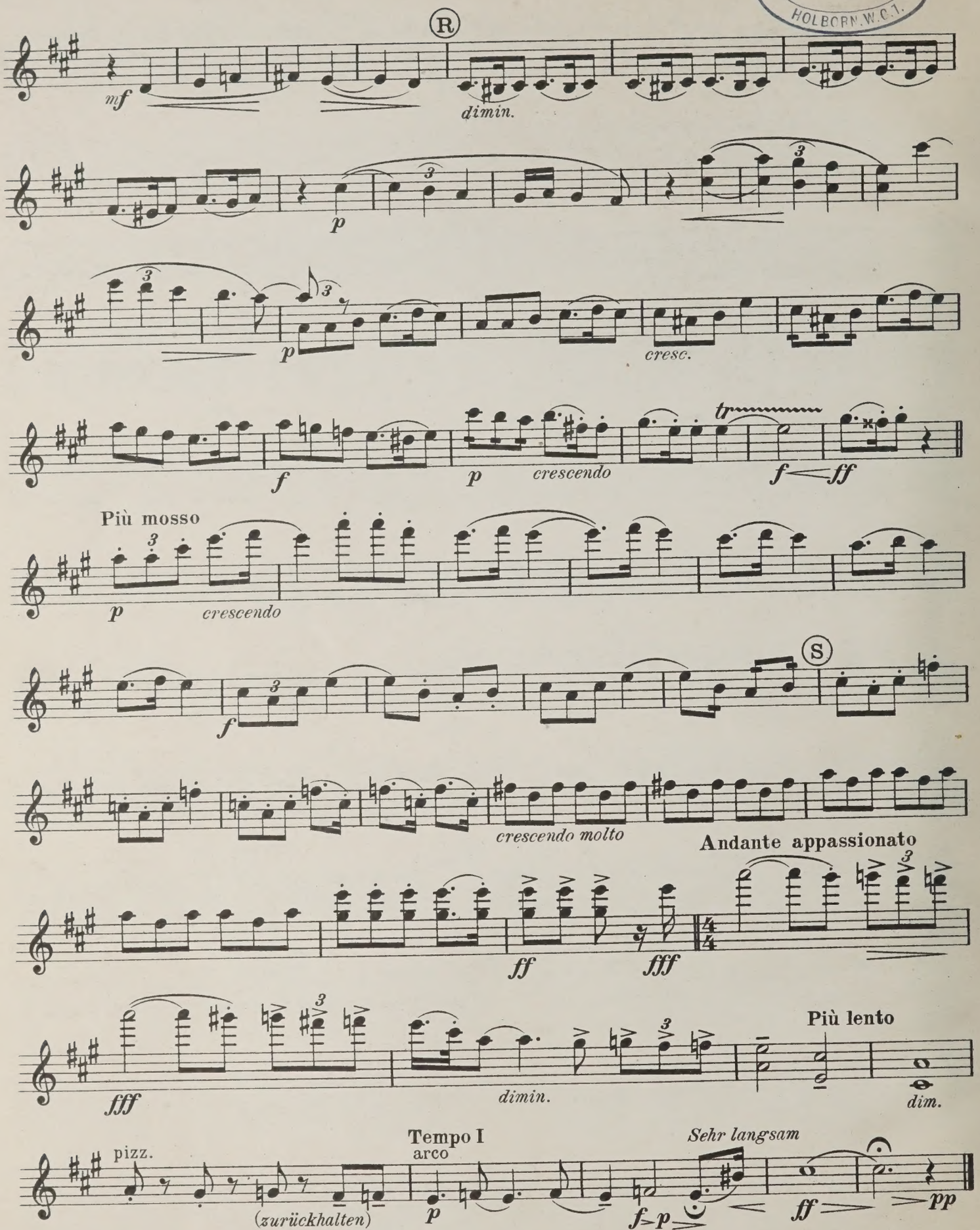

23-3-64 mad

833649-52

M
542
P49
op.9
pt.1-4

Peterka, Rudolf
Quartet, strings,
op.9

(4 parts)

CIRCULATES ONLY WITH ALL PERFORMING PARTS

M
452
P49
op.9
pt.1

Peterka, Rudolf
[Quartet, strings,
op. 9]
Quartett

Music

CIRCULATES ONLY WITH ALL PERFORMING PARTS

Peterka, Rudolf
[Quartet, strings, op. 9]
Quartett

M
452
P49
op. 9
pt. 2

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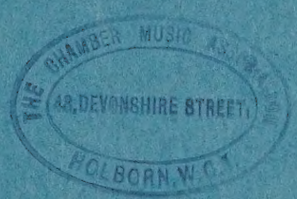

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QUARTETT

für 2 Violinen Viola und Violoncell

[„Zurück zur Musik"]

Rudolf Peterka, Op. 9

Violine II

Herrn Fritz Auckenthaler in besonderer Wertschätzung zugeeignet

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M 452 P49 op.9 pt.2

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QUARTETT

für 2 Violinen Viola und Violoncell

[„Zurück zur Musik"]

Violine II

I

Rudolf Peterka, Op. 9

Allegro moderato

f *crescendo* *ff* *dim.* *p* *rit.* *a tempo* *p* *f* *crescendo* *ff* *mf* *p*

Impetuoso

f *cresc.* *cresc.*

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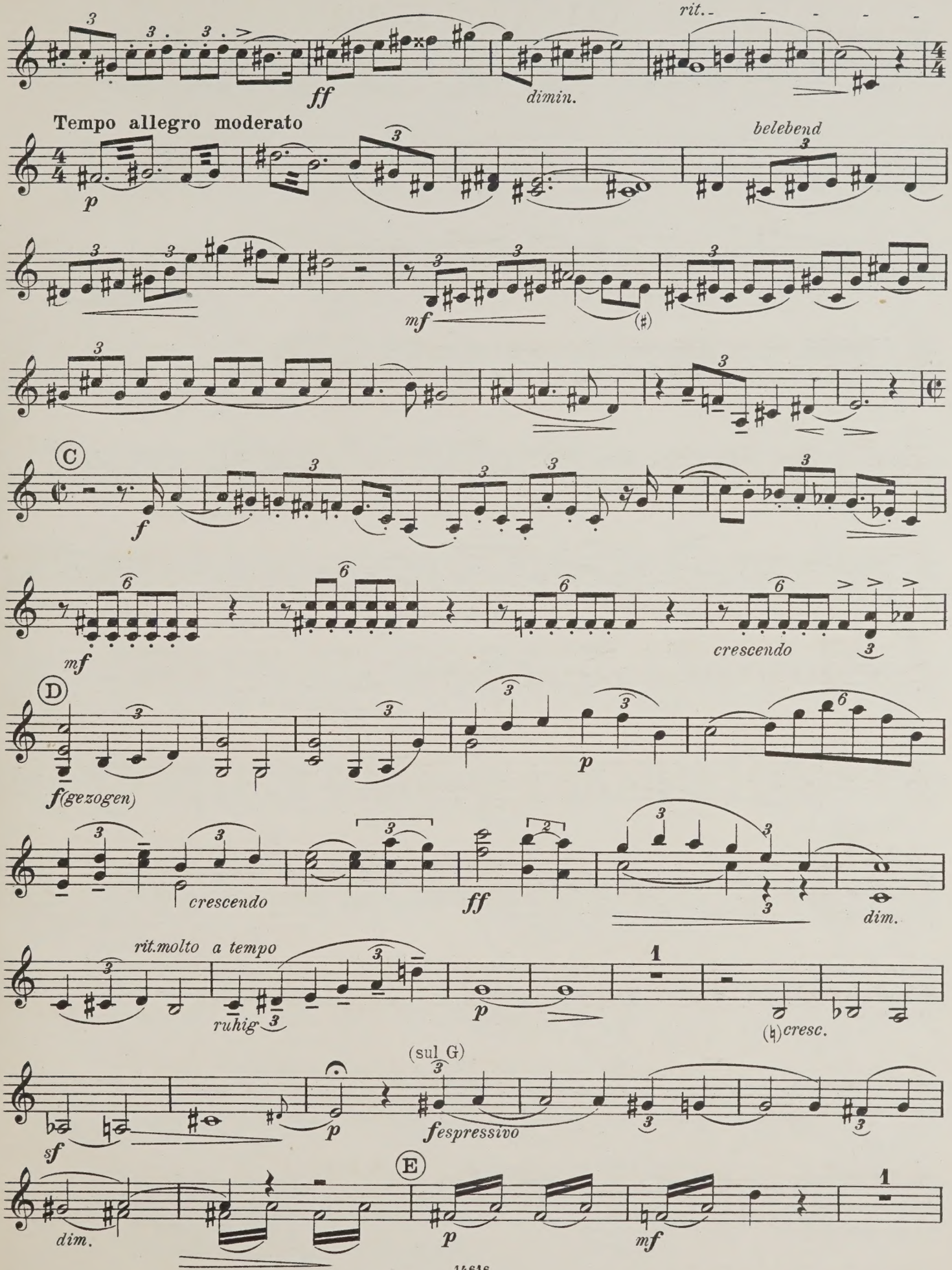
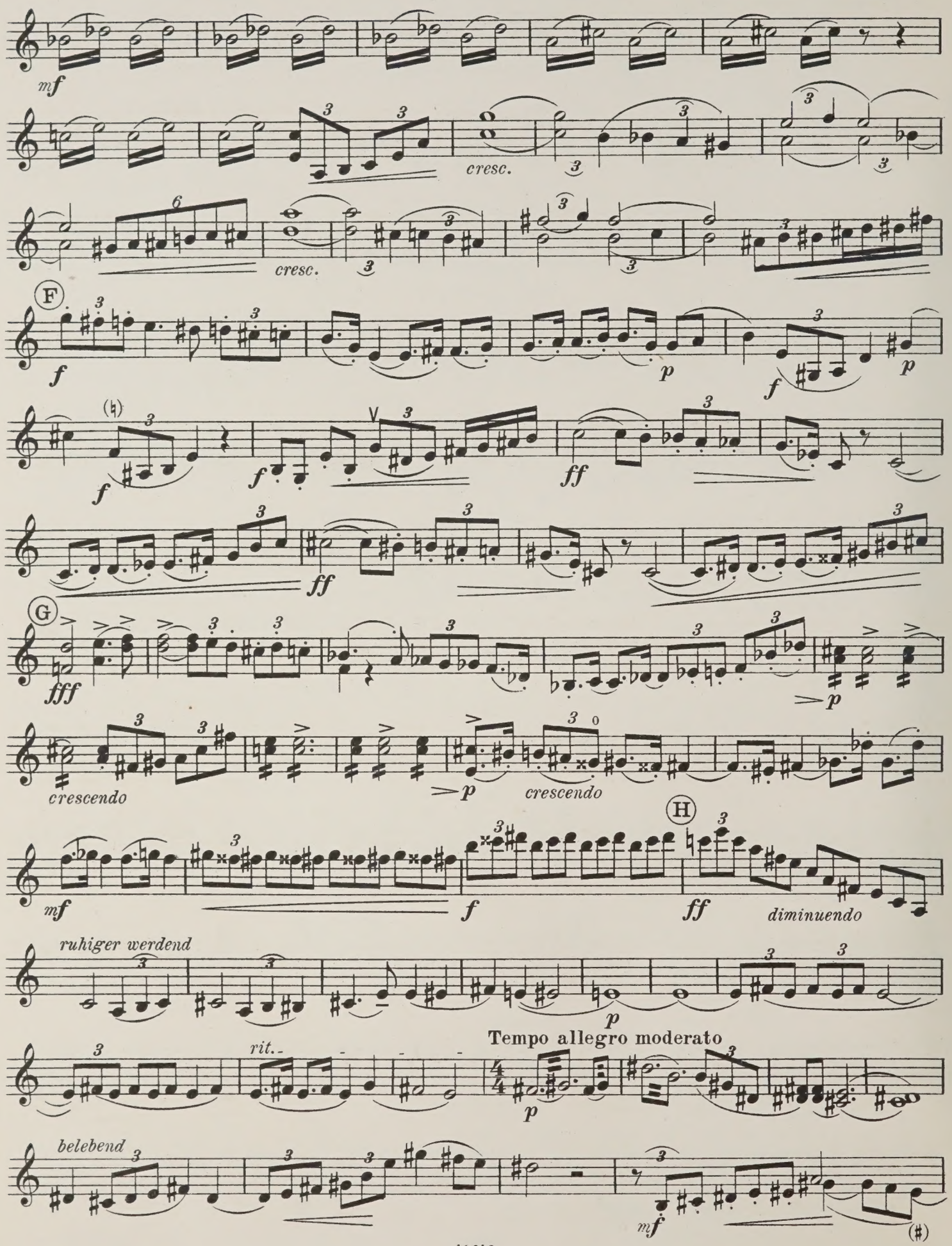
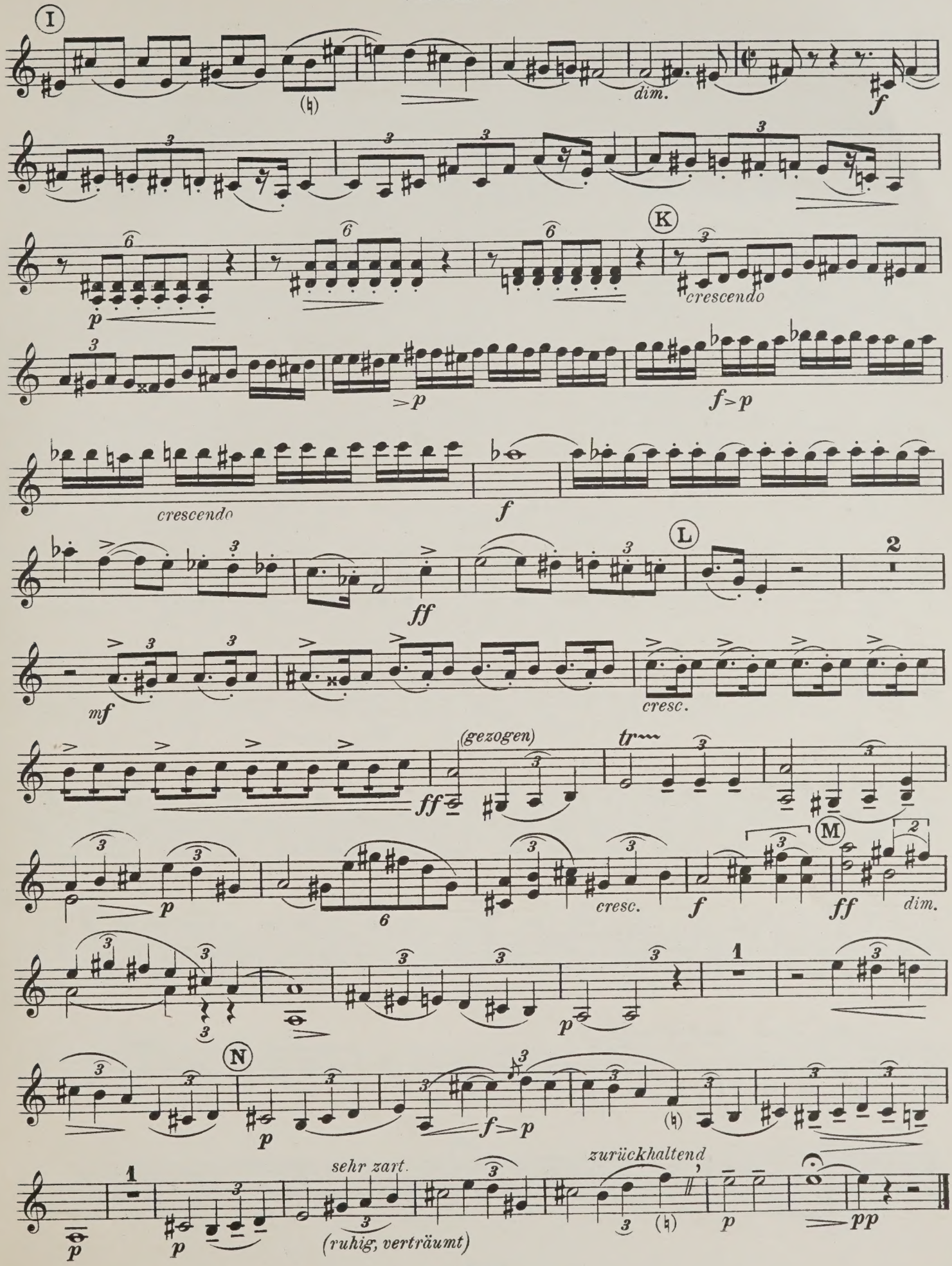

rit.
ff
dimin.
Tempo allegro moderato
p
belebend
mf
C
f
mf
crescendo
D
f(gezogen)
p
crescendo
ff
dim.
rit.molto
a tempo
ruhig
p
(♮)cresc.
(sul G)
sf
p
fespressivo
E
dim.
p
mf

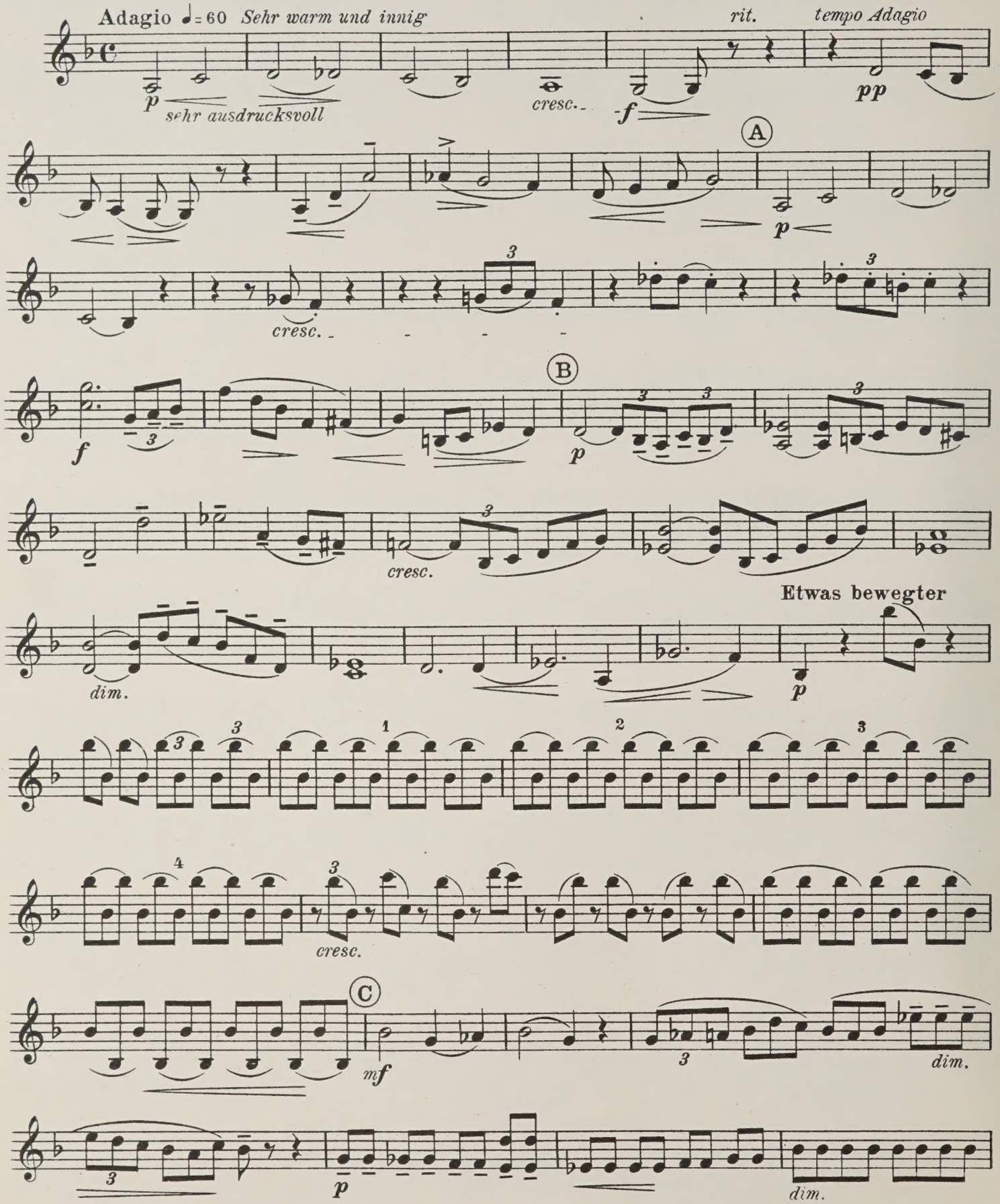
Violine II


mf
cresc.
cresc.
F
f
p
f
p
f
f
ff
ff
G
fff
p
crescendo
p
crescendo
H
mf
f
ff
diminuendo
ruhiger werdend
p
Tempo allegro moderato
rit.
p
belebend
mf

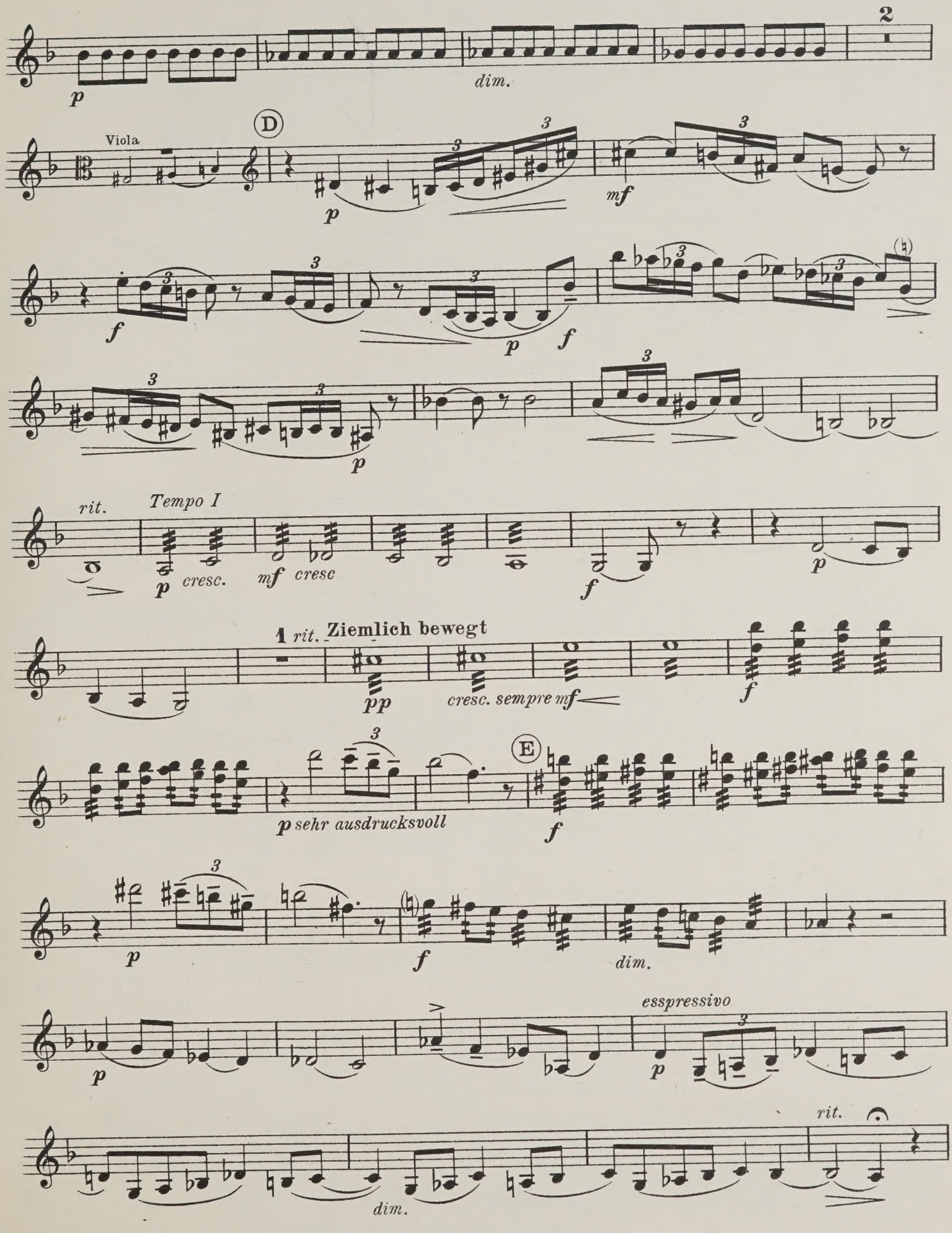
Violine II


I
dim.
f
K
crescendo
p
>p
f>p
crescendo
f
L
2
ff
mf
cresc.
(gezogen)
ff
tr
M
p
6
cresc.
f
ff
dim.
1
p
N
p
f>p
1
sehr zart.
(ruhig, verträumt)
zurückhaltend
p
p
pp

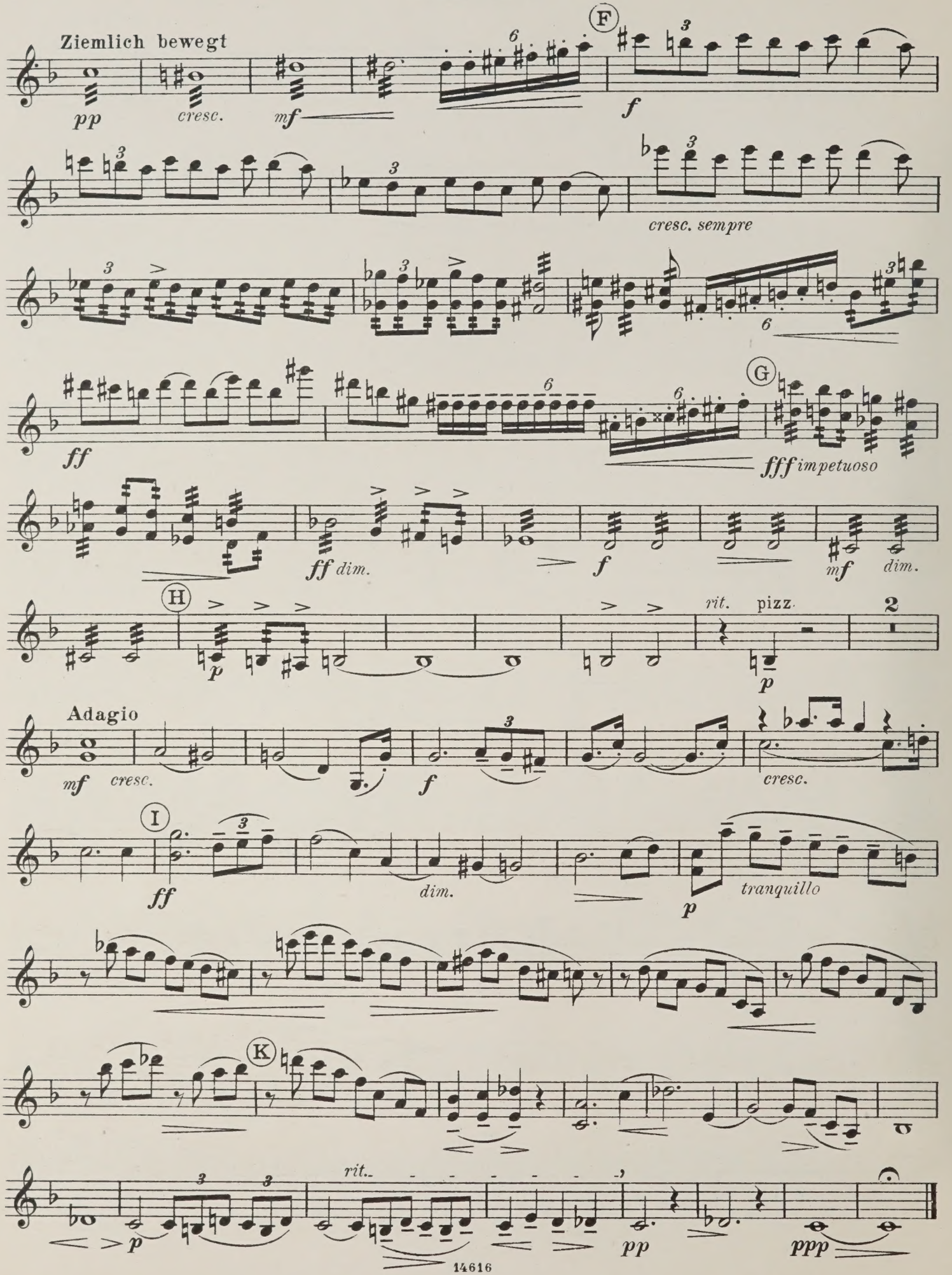
II


Adagio ♩= 60 Sehr warm und innig
rit.
tempo Adagio
p
sehr ausdrucksvoll
cresc.
f
pp
A
p
cresc.
B
f
p
cresc.
Etwas bewegter
dim.
p
cresc.
C
mf
dim.
p
dim.

Violine II

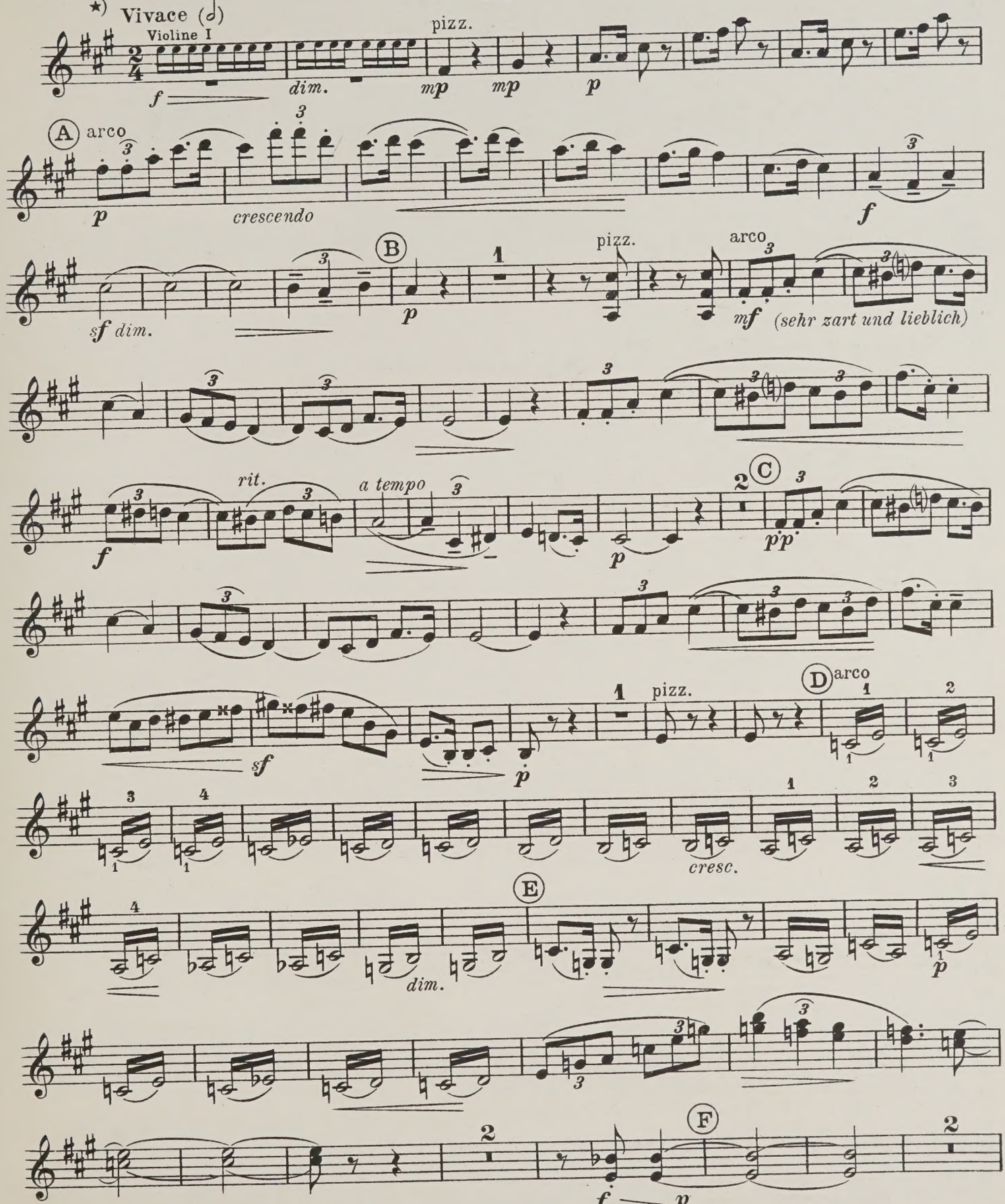

2
dim.
Viola
D
mf
rit.
Tempo I
p cresc.
mf cresc
f
p
1 rit. Ziemlich bewegt
pp
cresc. sempre mf
f
E
p sehr ausdrucksvoll
f
p
f
dim.
esspressivo
p
rit.
dim.

Violine II


Ziemlich bewegt
pp
cresc.
mf
F
f
cresc. sempre
ff
G
fff impetuoso
ff dim.
f
mf dim.
H
p
rit.
pizz.
2
Adagio
mf
cresc.
f
cresc.
I
ff
dim.
p
tranquillo
K
rit.
p
pp
ppp

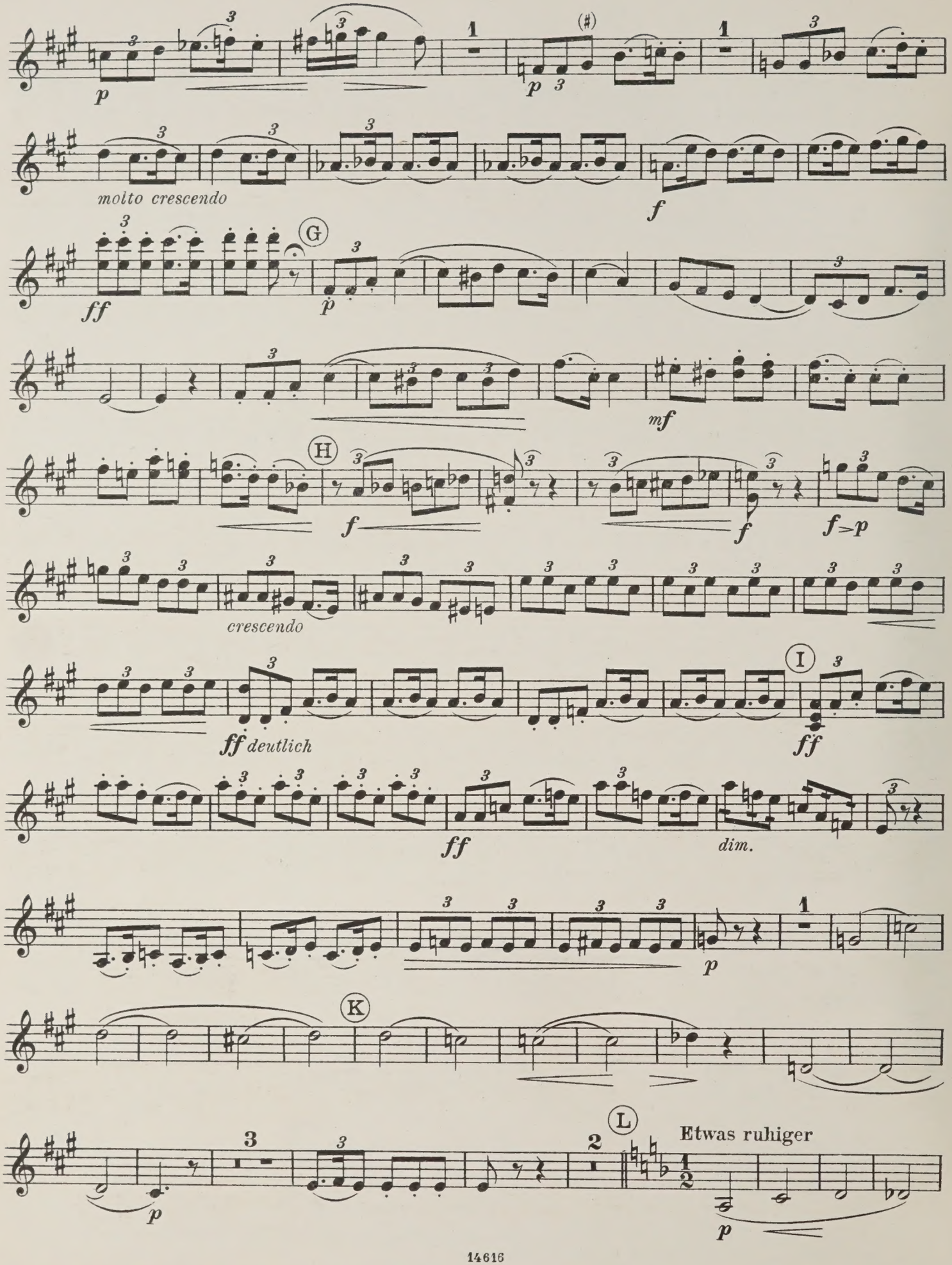
Violine II

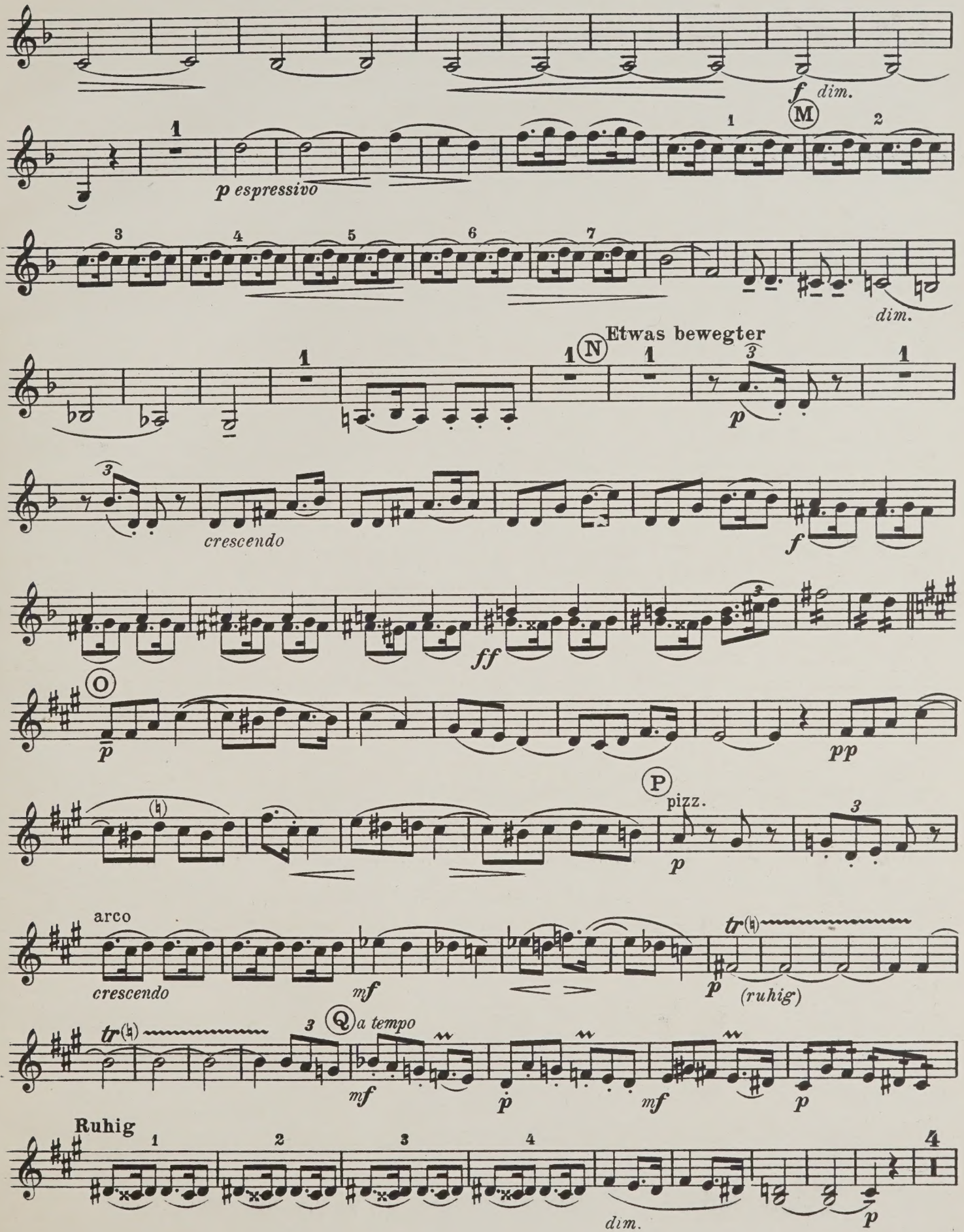
III



*) Das Tempo dieses Satzes ist fast durchweg ein sehr *leicht beschwingtes* und *vermeide* man (ausgenommen die letzten 10 Takte) jedwede scharfe Betonung rhytmischer Figuren resp. Unterteilungen.

Violine II


molto crescendo
G
H
crescendo
I
ff deutlich
dim.
K
L
Etwas ruhiger


f dim.
M
p espressivo
dim.
Etwas bewegter
N
p
crescendo
f
ff
O
p
pp
P
pizz.
p
arco
crescendo
mf
p
(ruhig)
tr
Q a tempo
mf
p
mf
p
Ruhig
dim.
p

Violine II

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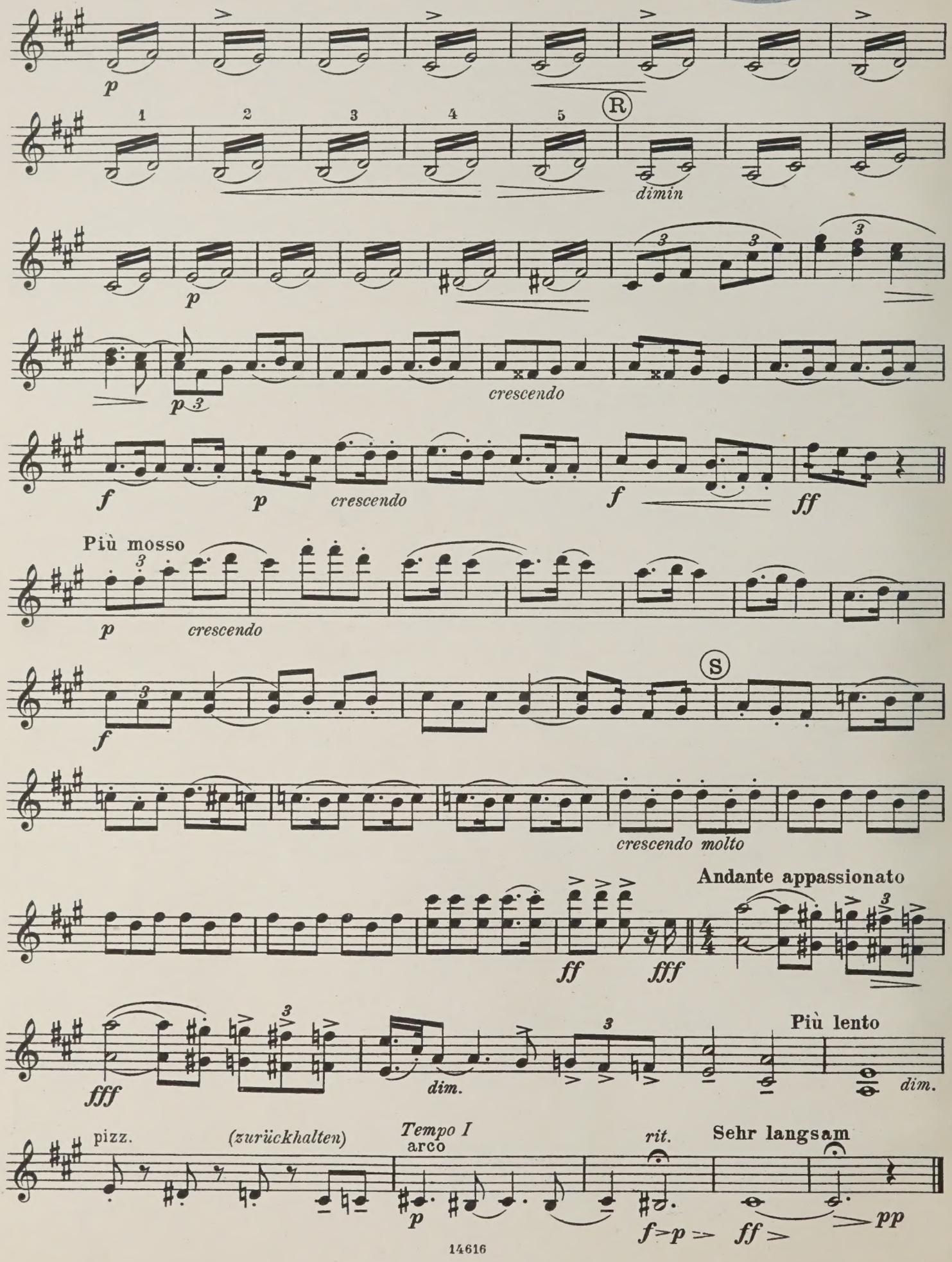

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M
452
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op.9
pt.2

Peterka, Rudolf
[Quartet, strings, op. 9]
Quartett

Music

CIRCULATES ONLY WITH
ALL PERFORMING PARTS

Peterka, Rudolf
[Quartet, strings, op. 9]
Quartett

M
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P49
op.9
pt.3

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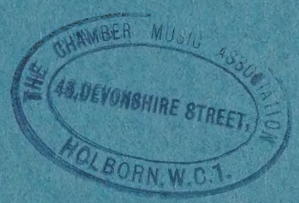
VIOLA



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QUARTETT

für 2 Violinen, Viola und Violoncell

[„Zurück zur Musik“]

Rudolf Peterka, Op. 9

Viola

Herrn Fritz Auckenthaler in besonderer Wertschätzung zugeeignet

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QUARTETT

für 2 Violinen, Viola und Violoncell

[„Zurück zur Musik"]

Viola

I

Rudolf Peterka, Op. 9

Allegro moderato

ff *dim.* *p* *cresc.*

ff *dimin.* *p* *rit.*

a tempo

p *ff* *dim.* *p* *cresc.*

A

ff *mf*

p

Impetuoso

f

B

cresc.

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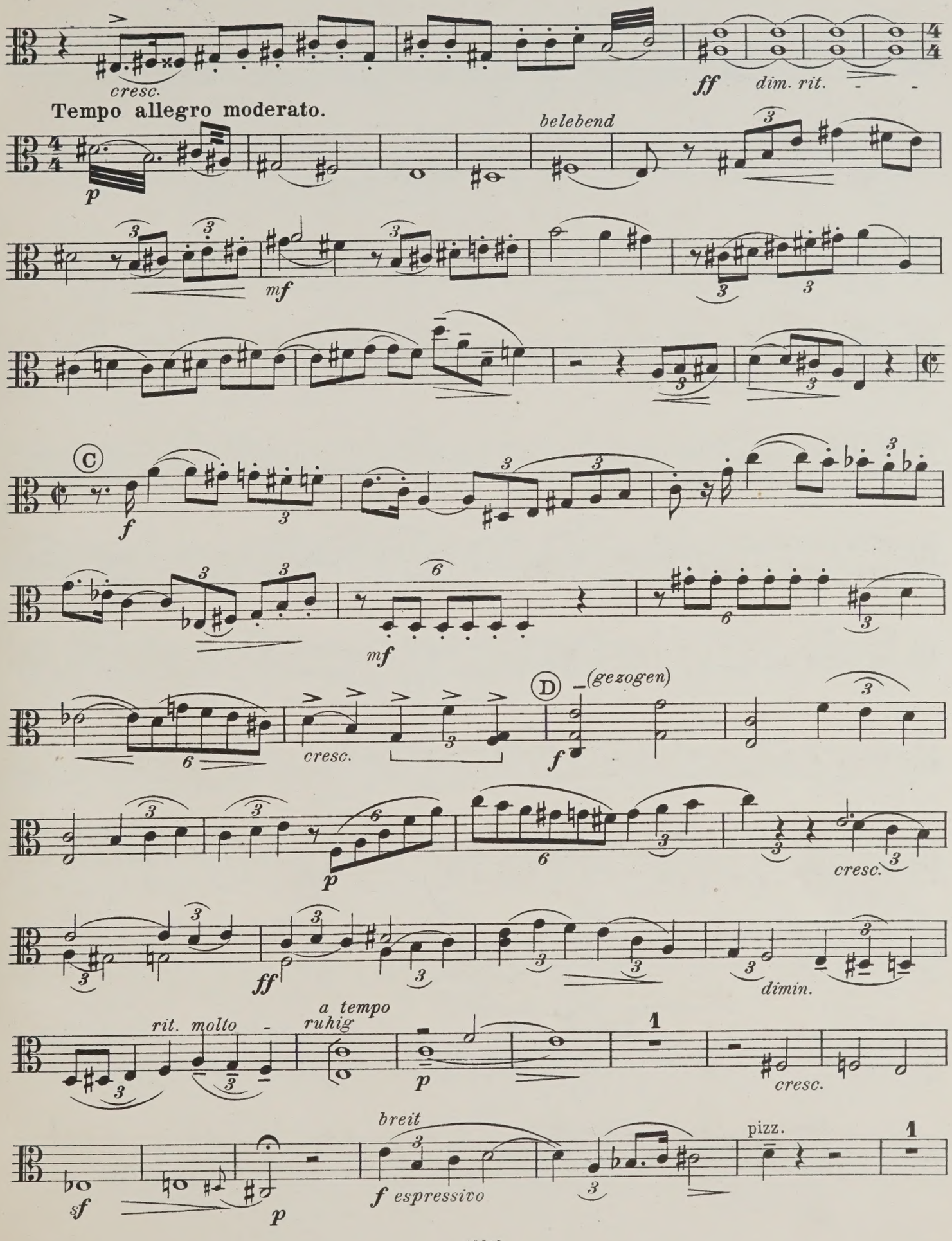
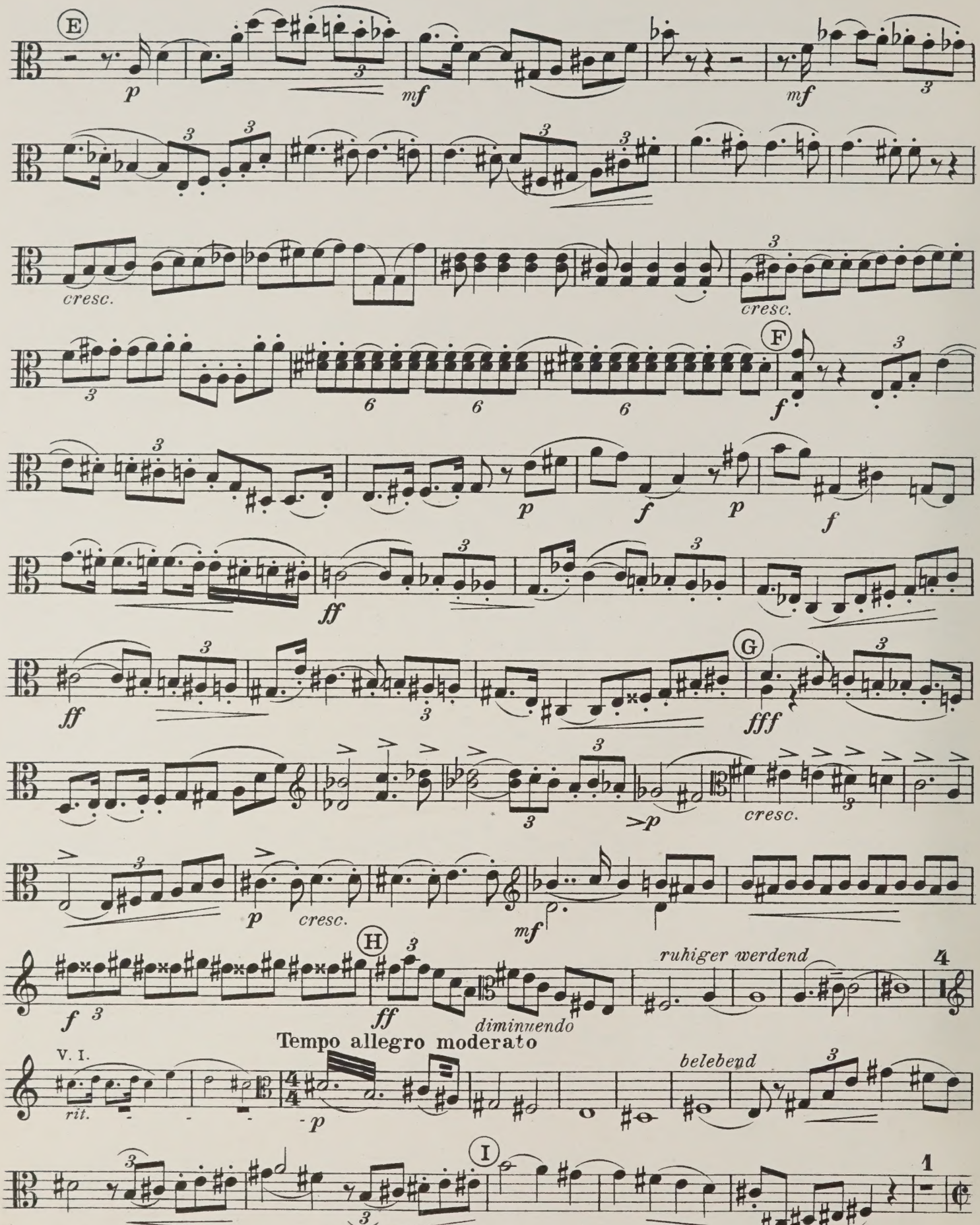
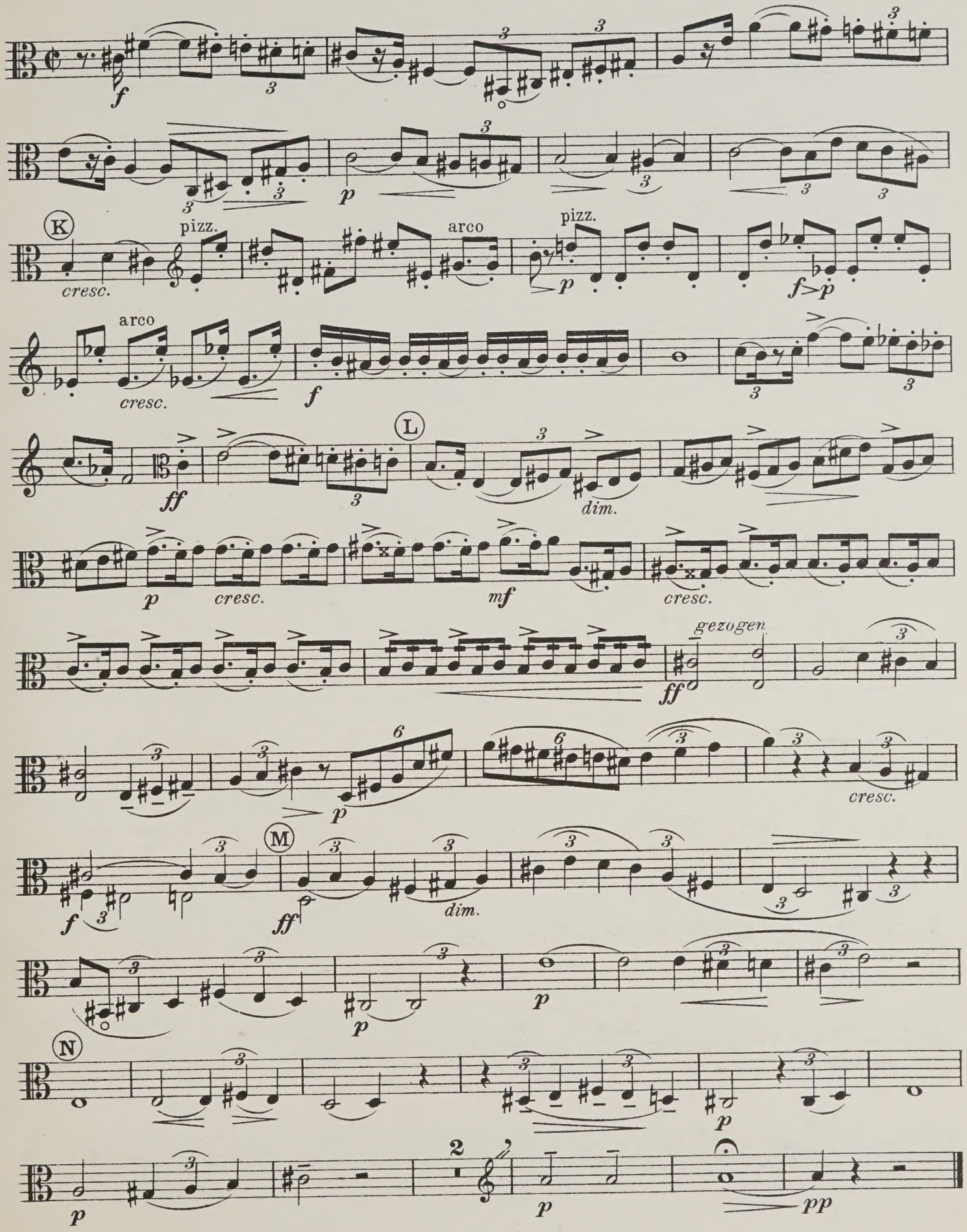

cresc.
ff
dim. rit.
Tempo allegro moderato.
belebend
p
mf
C
f
mf
D
(gezogen)
cresc.
f
p
cresc.
ff
dimin.
rit. molto
a tempo
ruhig
p
1
cresc.
breit
sf
p
f espressivo
pizz.
1

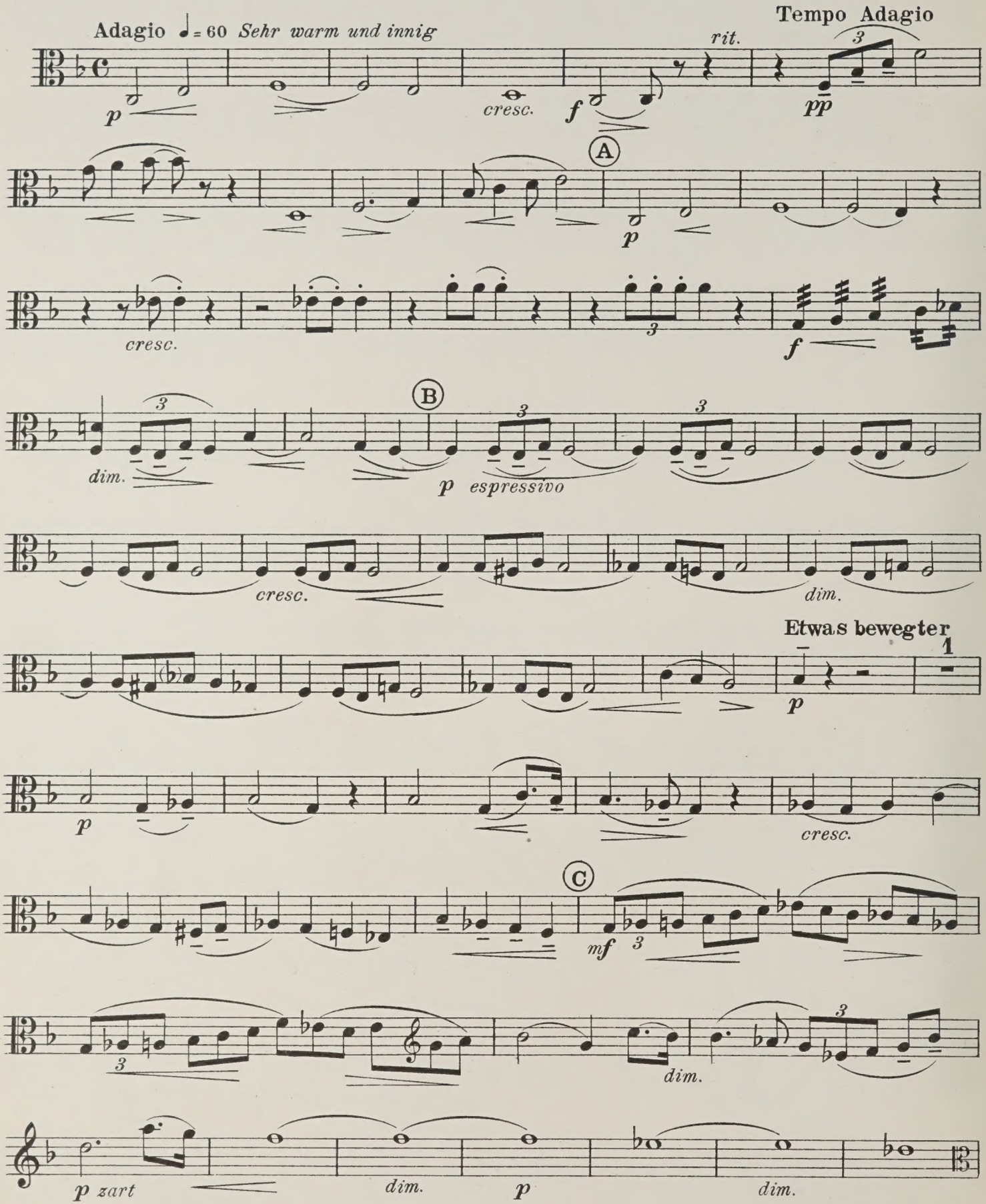
Viola


E
p
mf
mf
cresc.
cresc.
F
f
p
f
p
f
ff
ff
G
fff
cresc.
p
cresc.
mf
H
f
ff
diminuendo
ruhiger werdend
4
Tempo allegro moderato
V. I.
rit.
p
belebend
I
1

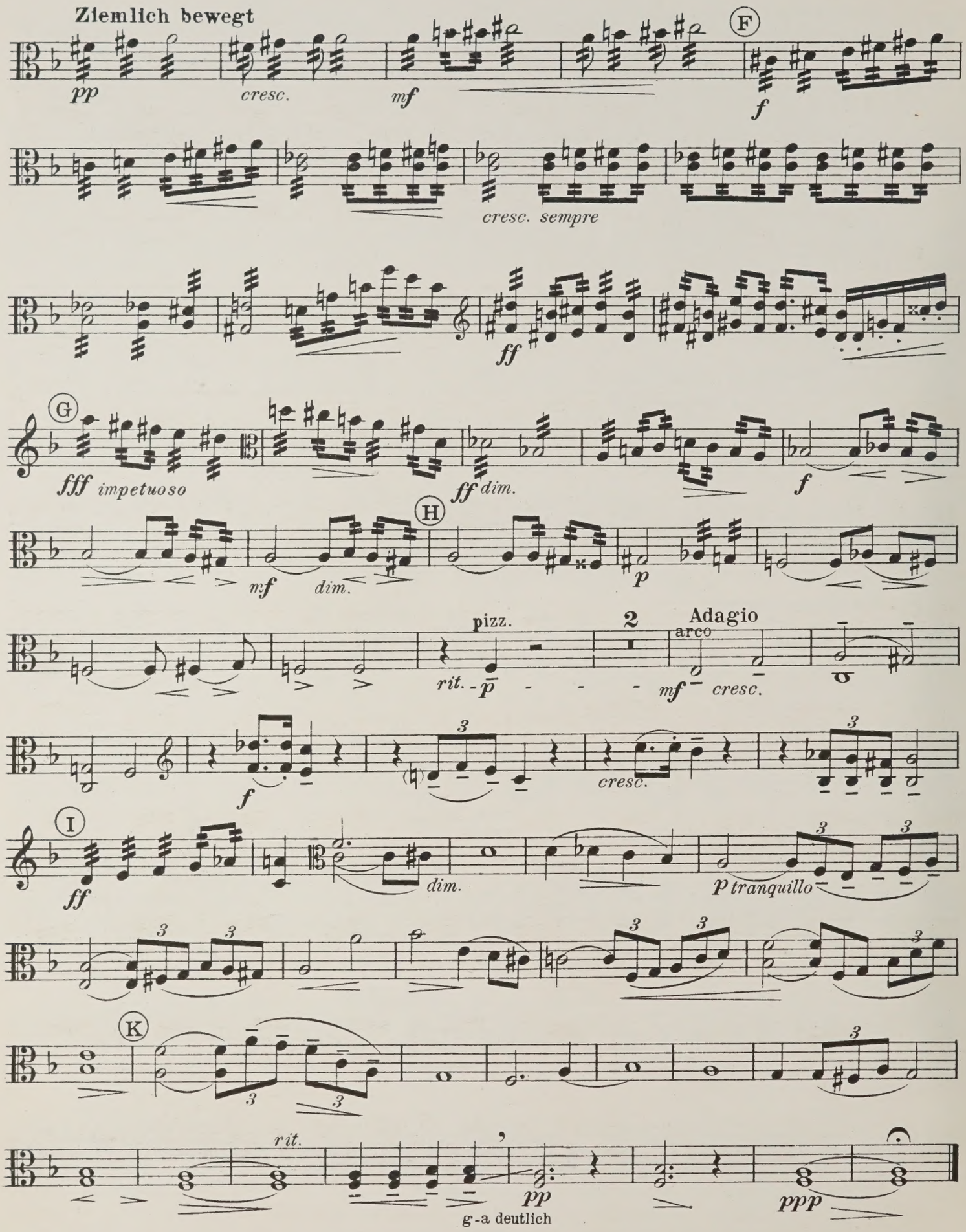

f
p
K
pizz.
cresc.
arco
pizz.
arco
p
f>p
cresc.
f
L
ff
dim.
p
cresc.
mf
cresc.
gezogen
ff
p
cresc.
M
f
ff
dim.
p
p
N
p
2
p
pp

Viola

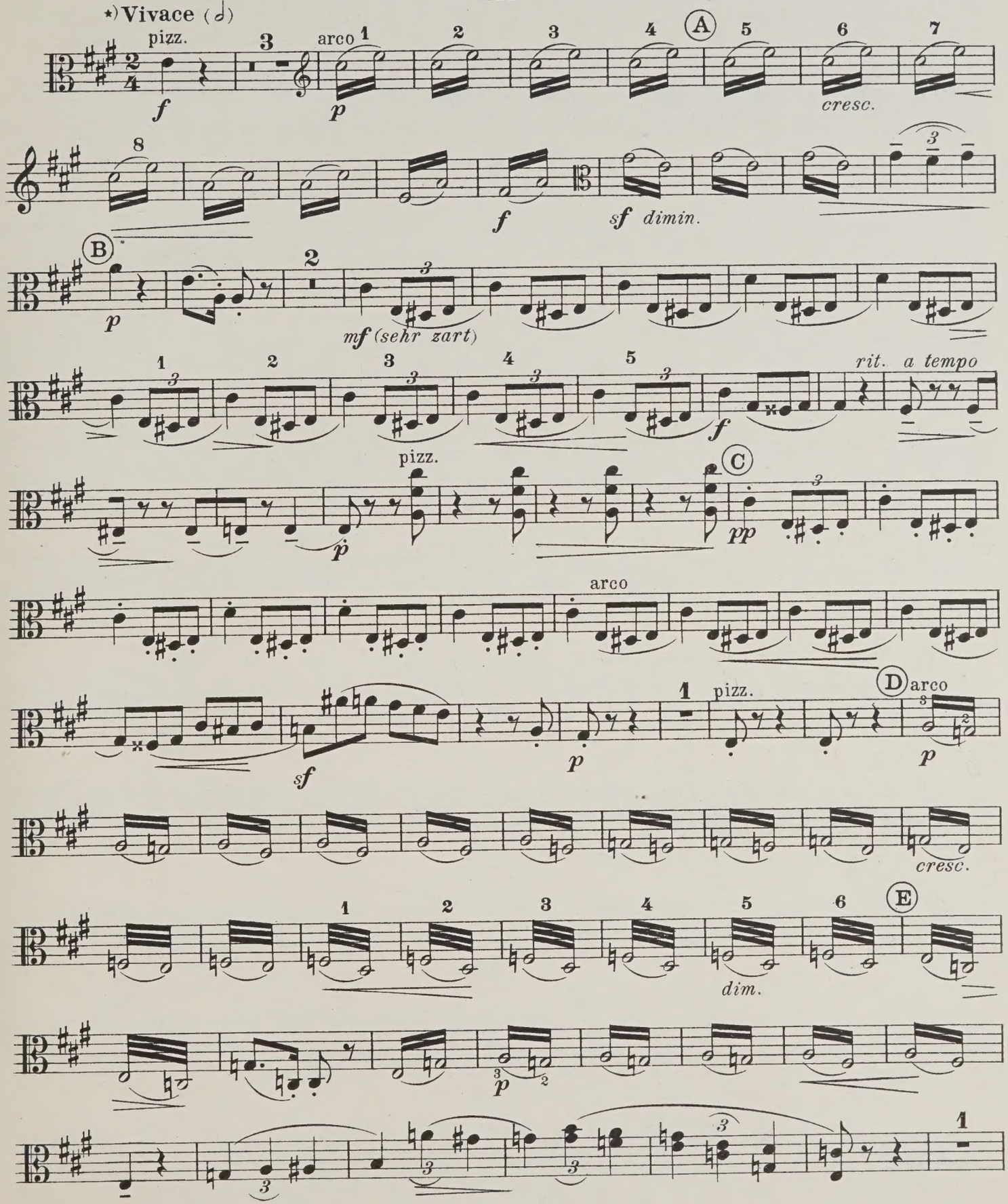
II


Adagio ♩= 60 Sehr warm und innig
Tempo Adagio
rit.
cresc.
A
B
dim.
espressivo
Etwas bewegter
C
zart

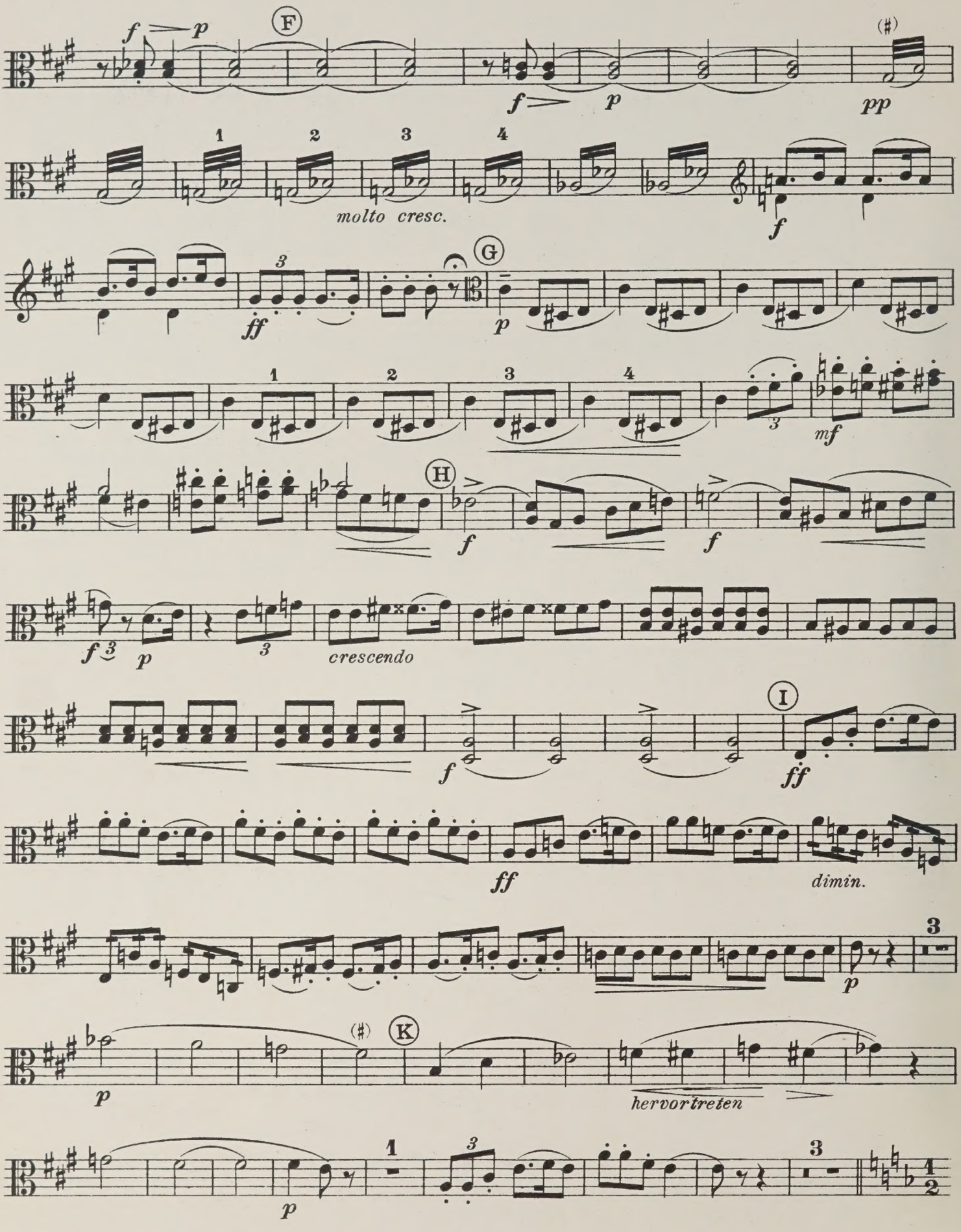
pp
D
ppp p
f
f
3
p
rit.
Tempo I
p cresc.
mf cresc.
f
3
p
rit.
Ziemlich bewegt
pp
cresc. sempre
mf
E
f
espress.
p (legato)
f
p espressivo
pizz.
arco
f
dim.
p
p
dim.
rit.

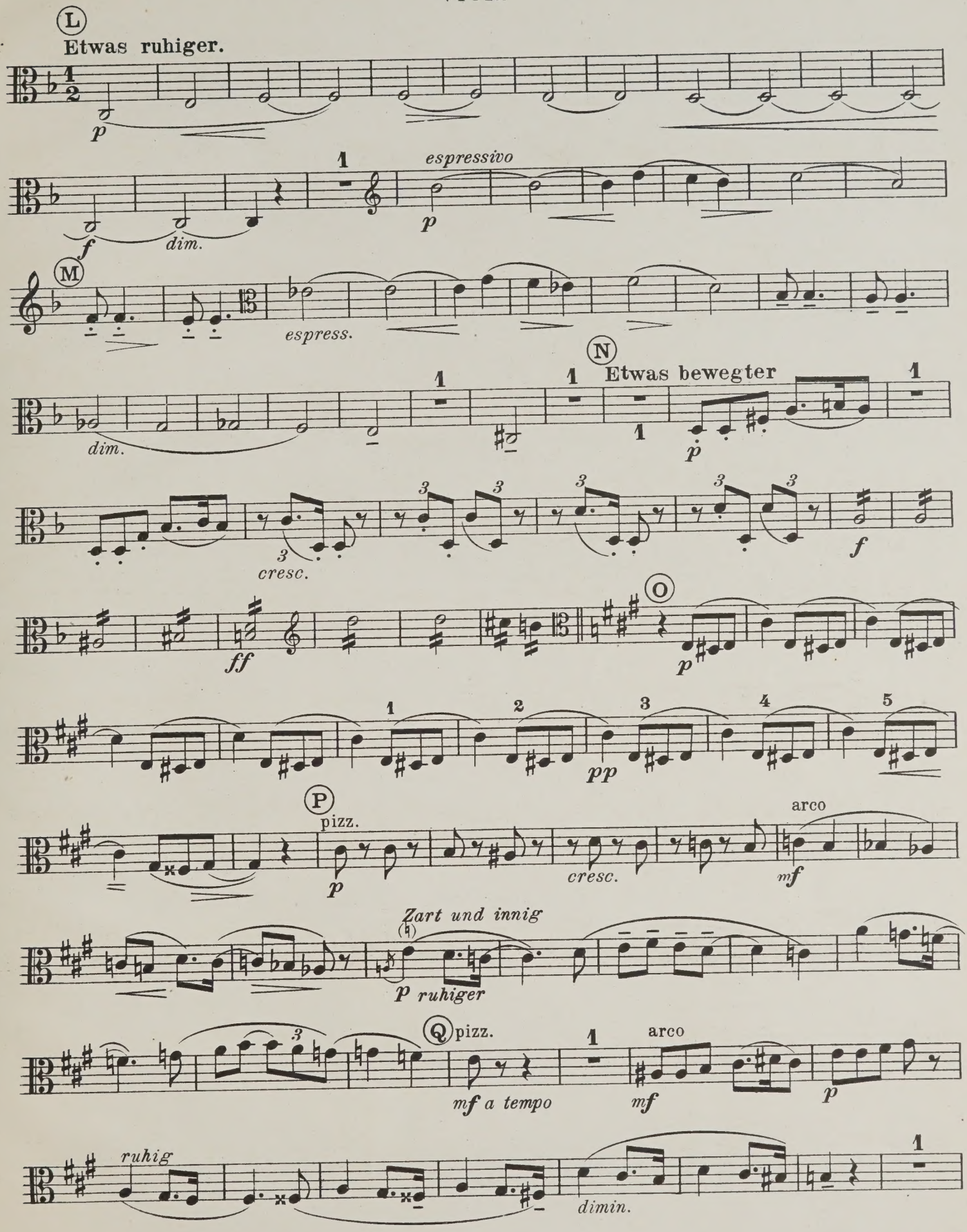

Ziemlich bewegt
pp
cresc.
mf
F
f
cresc. sempre
ff
G
fff impetuoso
ff dim.
f
H
mf
dim.
p
pizz.
2
Adagio
arco
rit.
p
mf
cresc.
f
cresc.
I
ff
dim.
p tranquillo
K
rit.
pp
ppp
g-a deutlich

III

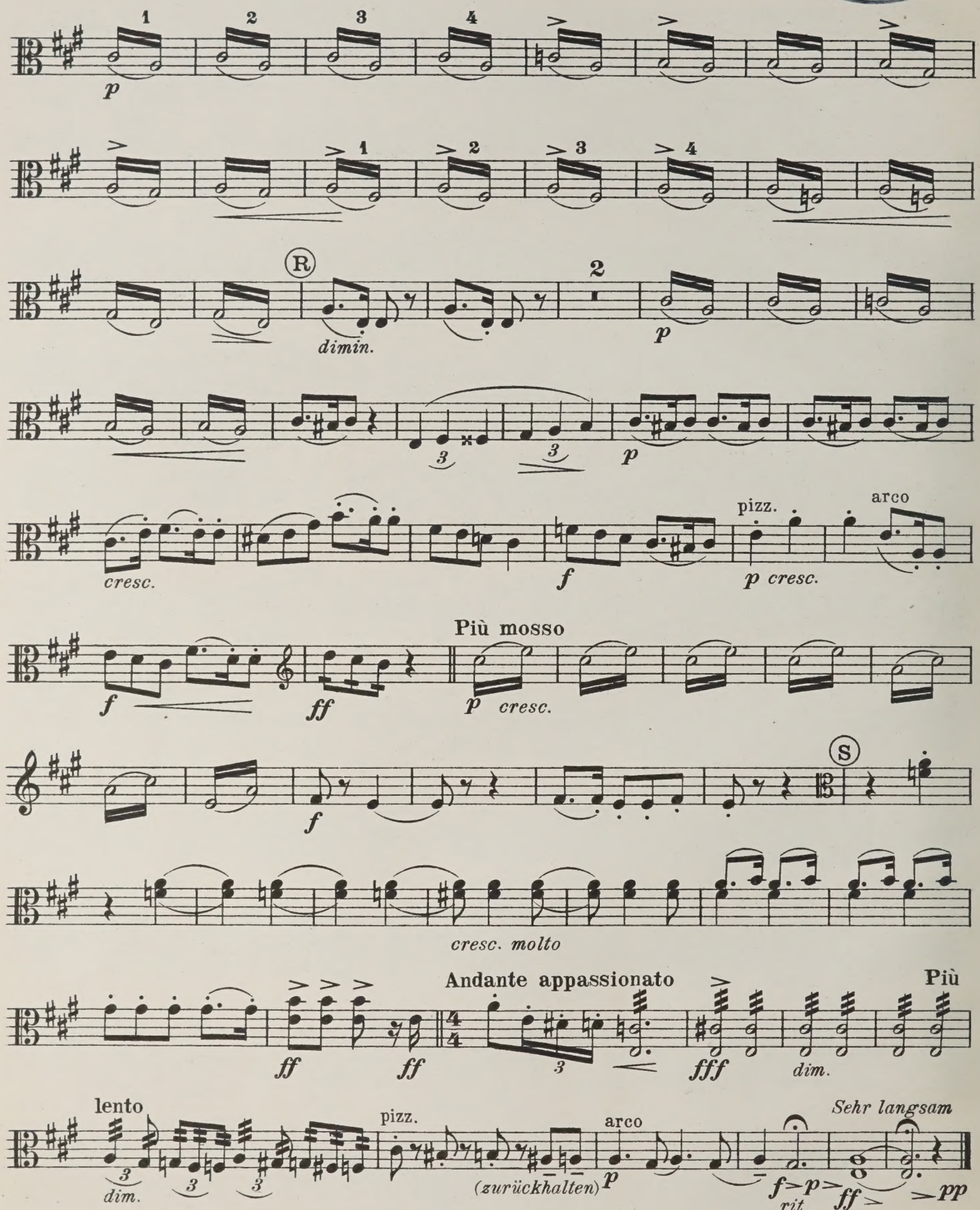


*) Das Tempo dieses Satzes ist fast durchweg ein sehr *leicht beschwingtes* und *vermeide man* (ausgenommen die letzten 10 Takte jedwede scharfe Betonung rhytmischer Figuren resp. Unterteilungen.


f p
F
f p
pp
1 2 3 4
molto cresc.
f
ff
G
p
1 2 3 4
mf
H
f
f
f p
crescendo
I
f
ff
ff
dimin.
p
p
K
hervortreten
p


L
Etwas ruhiger.
p
f
dim.
espressivo
p
M
espress.
N
Etwas bewegter
dim.
p
cresc.
f
ff
O
p
pp
P
pizz.
p
cresc.
arco
mf
Zart und innig
p ruhiger
Q
pizz.
mf a tempo
arco
mf
p
ruhig
dimin.

THE CHAMBER MUSIC ASSOCIATION 48, DEVONSHIRE STREET, HOLBORN, W.C.1.



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Peterka, Rudolf
[Quartet, strings, op. 9]
Quartett

Music

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Peterka, Rudolf
[Quartet, strings, op. 9]
Quartett

M
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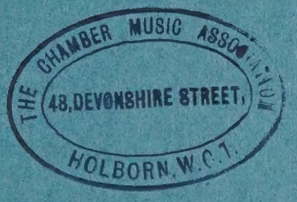

THE CHAMBER MUSIC ASSOCIATION
48, DEVONSHIRE STREET,
HOLBORN, W.C.1.

QUARTETT

für 2 Violinen Viola und Violoncell

[„Zurück zur Musik“]

Rudolf Peterka, Op. 9.

Violoncell

Herrn Fritz Auckenthaler in besonderer Wertschätzung zugeeignet

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QUARTETT

für 2 Violinen Viola und Violoncell

[„Zurück zur Musik"]

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M
452
P49
op.9
pt.4

Violoncell

I

Rudolf Peterka, Op.9.

Allegro moderato

ff *dim.* *p* *cresc.* *ff*

rit. *a tempo*

dim. *p* *p* *ff*

dim. *p* *cresc.* *ff* *mf*

p

Impetuoso

f

cresc.

Tempo allegro moderato

arco

pizz.

cresc. *ff* *dim.* *rit.* *p* *ruhig*

belebend

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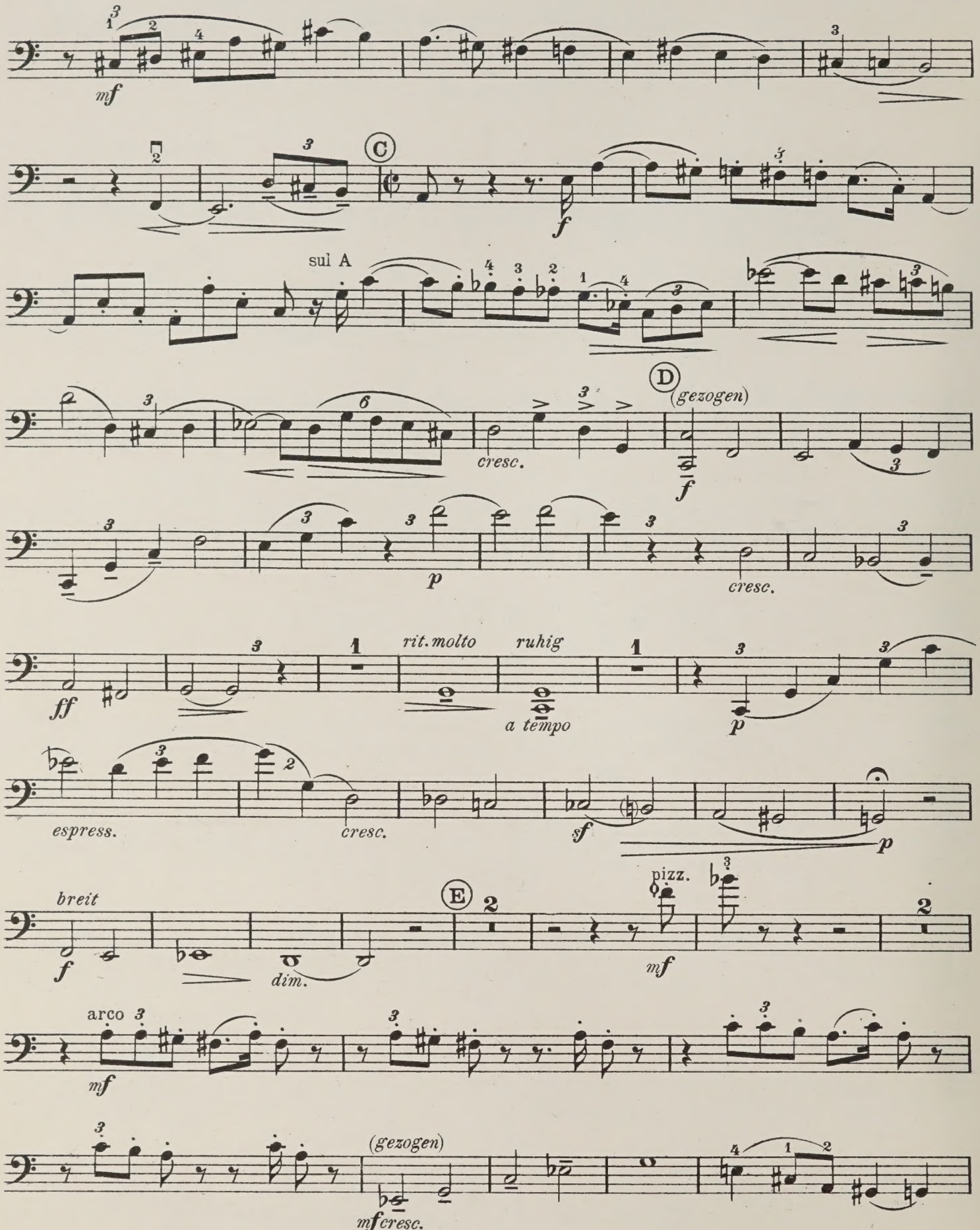
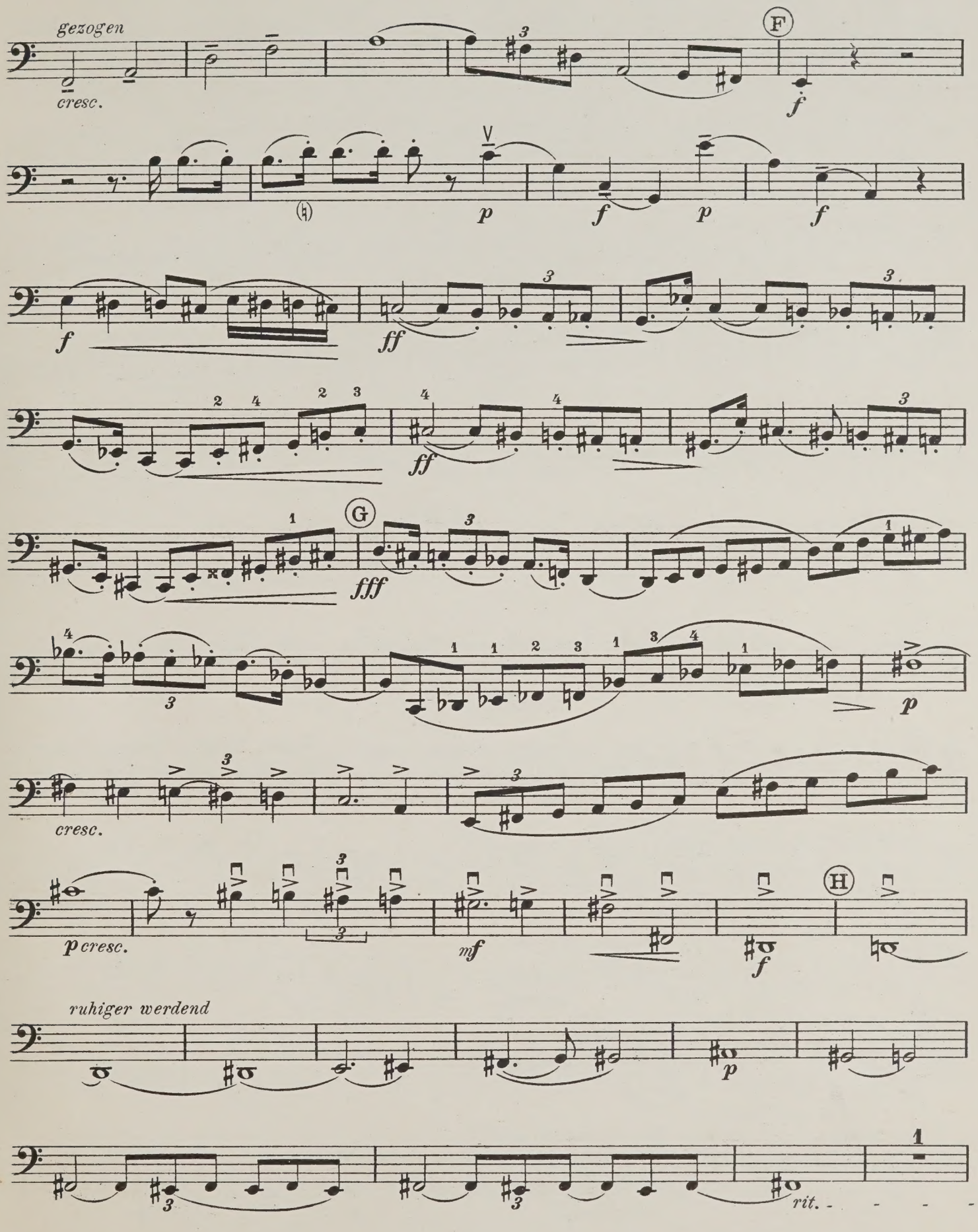
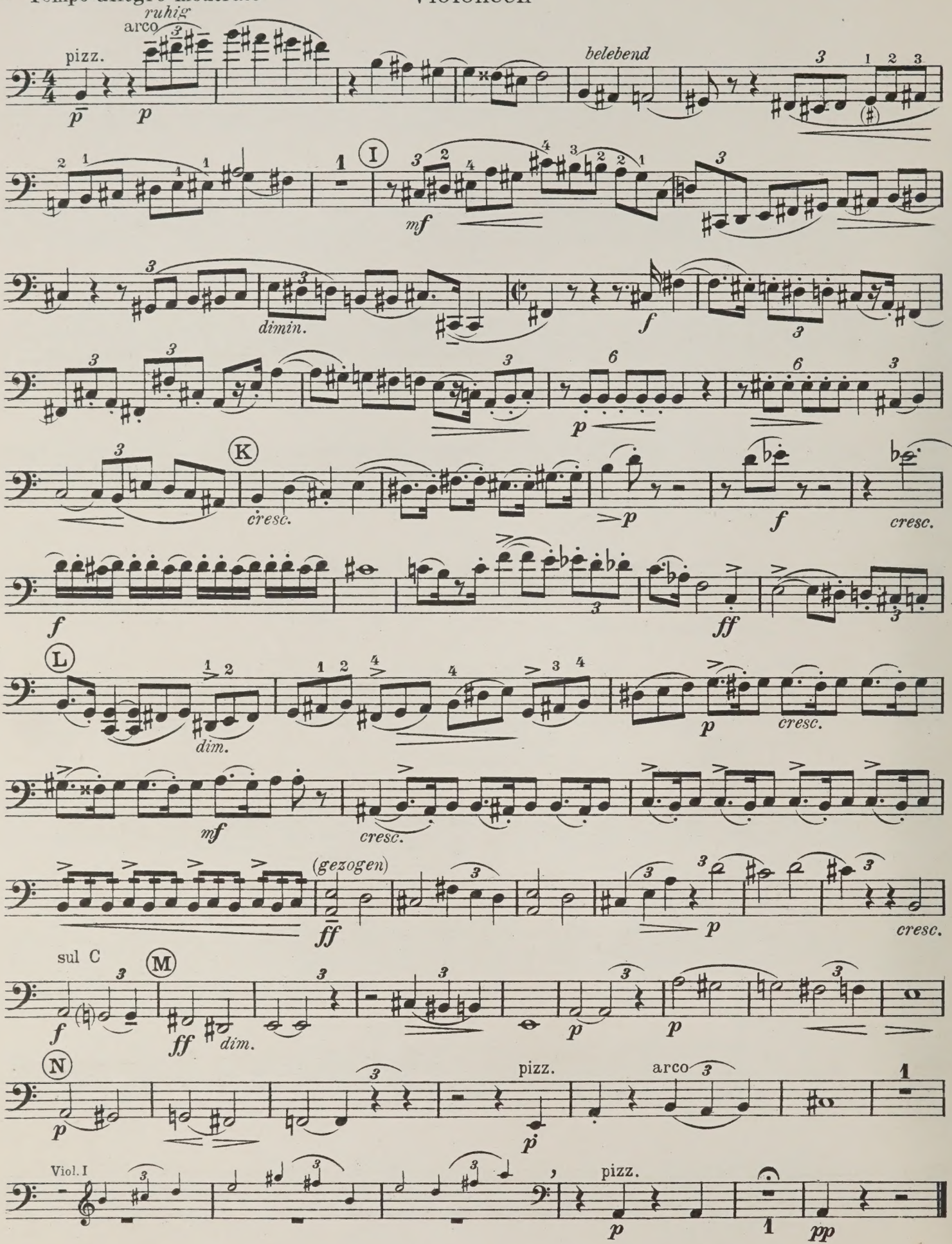
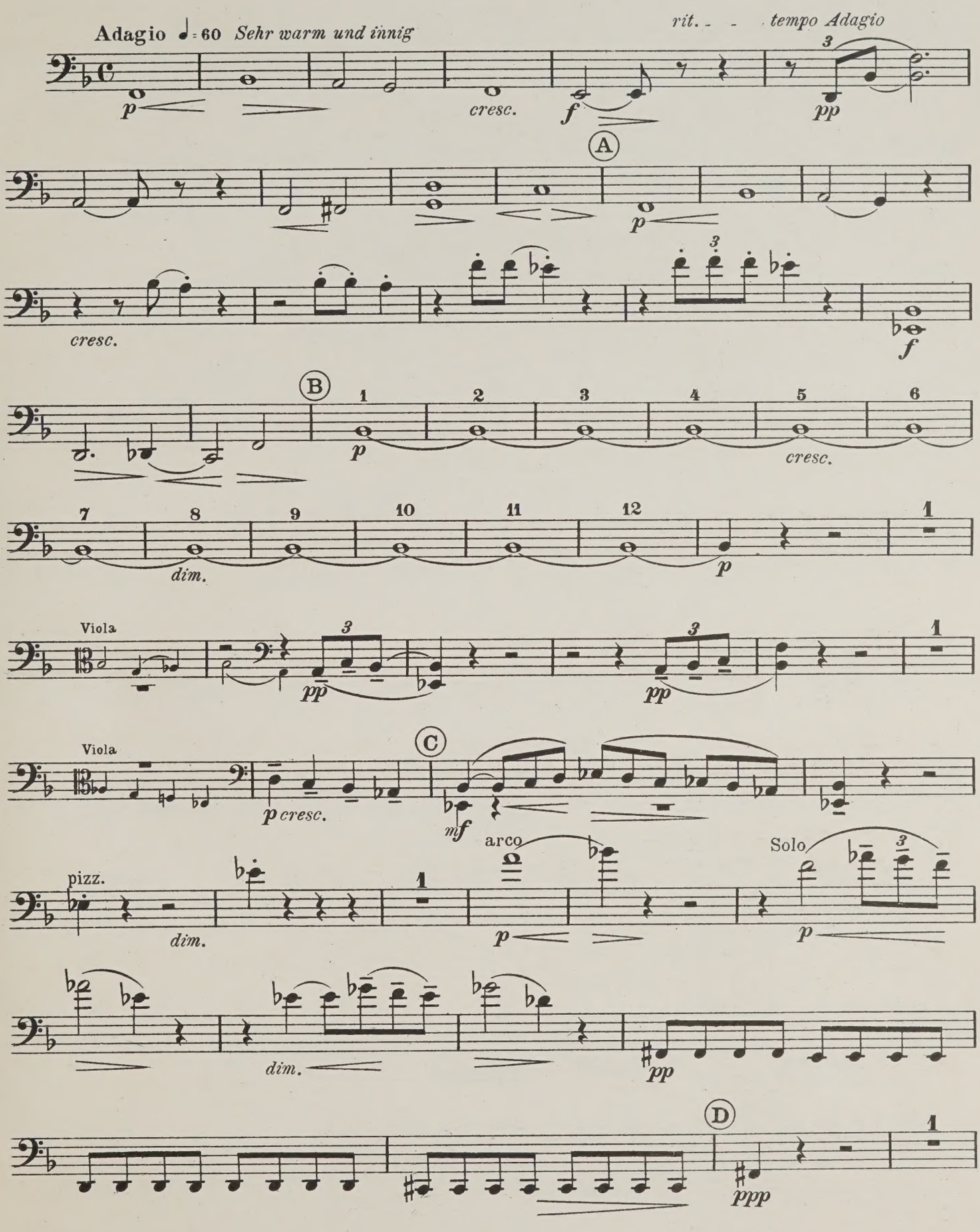

mf
C
f
sul A
D
(gezogen)
cresc.
f
p
cresc.
ff
rit. molto
ruhig
a tempo
p
espress.
cresc.
sf
p
breit
f
dim.
E
pizz.
mf
arco
mf
(gezogen)
mf cresc.

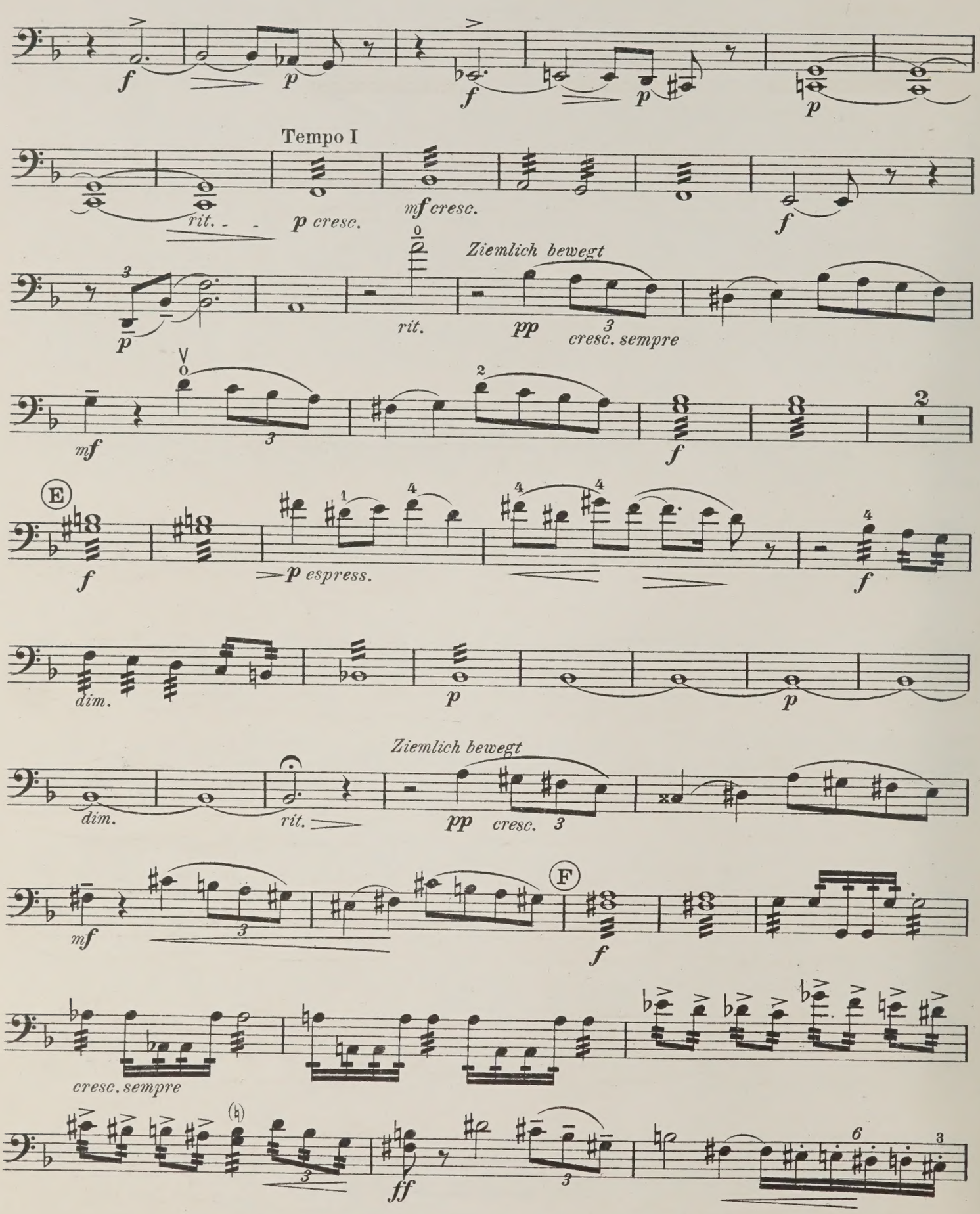

gezogen
cresc.
F
f
p
f
p
f
f
ff
ff
G
fff
p
cresc.
p cresc.
mf
f
H
ruhiger werdend
p
rit.

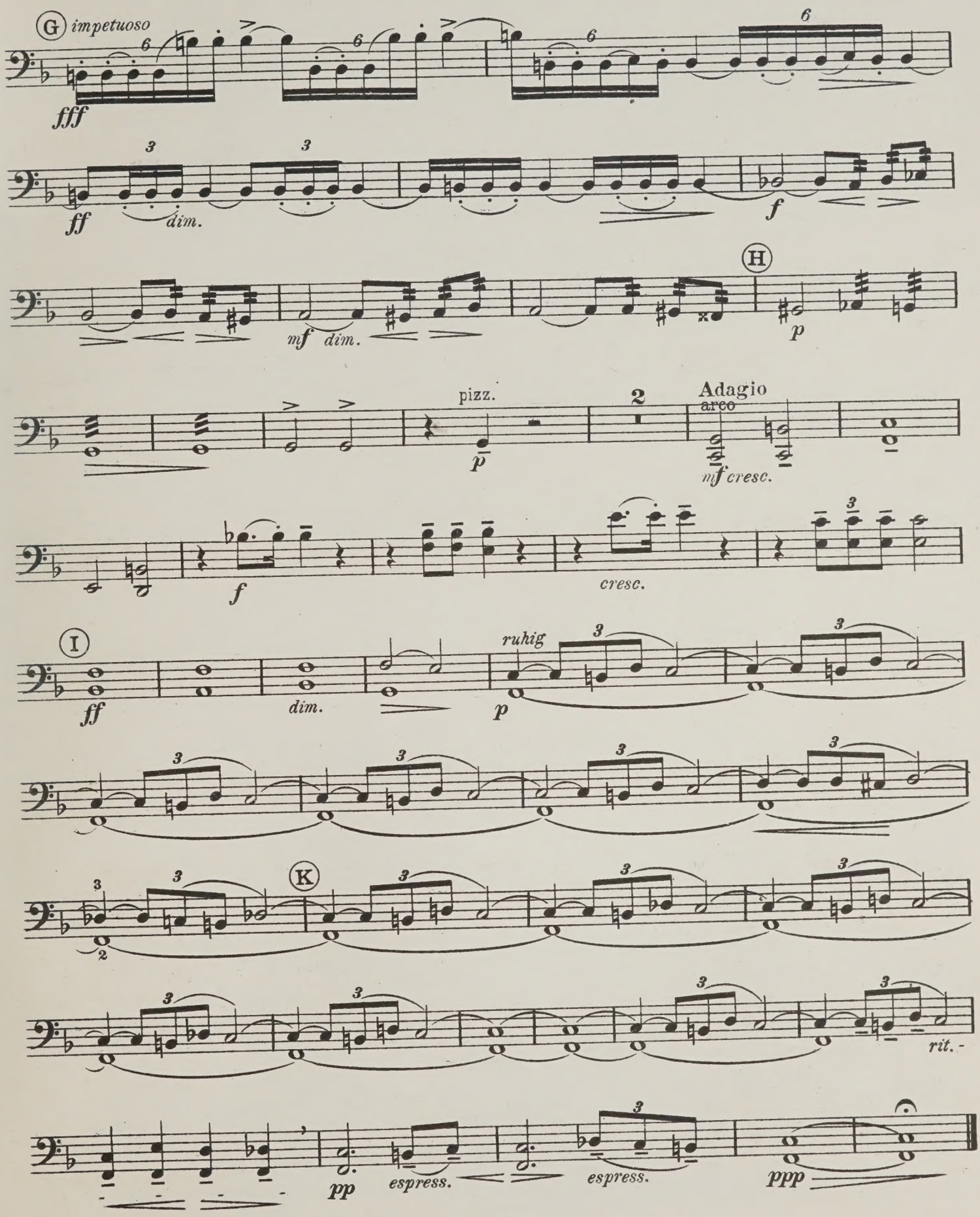
Violoncell


ruhig
arco
pizz.
belebend
mf
dimin.
f
p
cresc.
ff
dim.
(gezogen)
sul C
pizz.
arco
Viol. I
pp

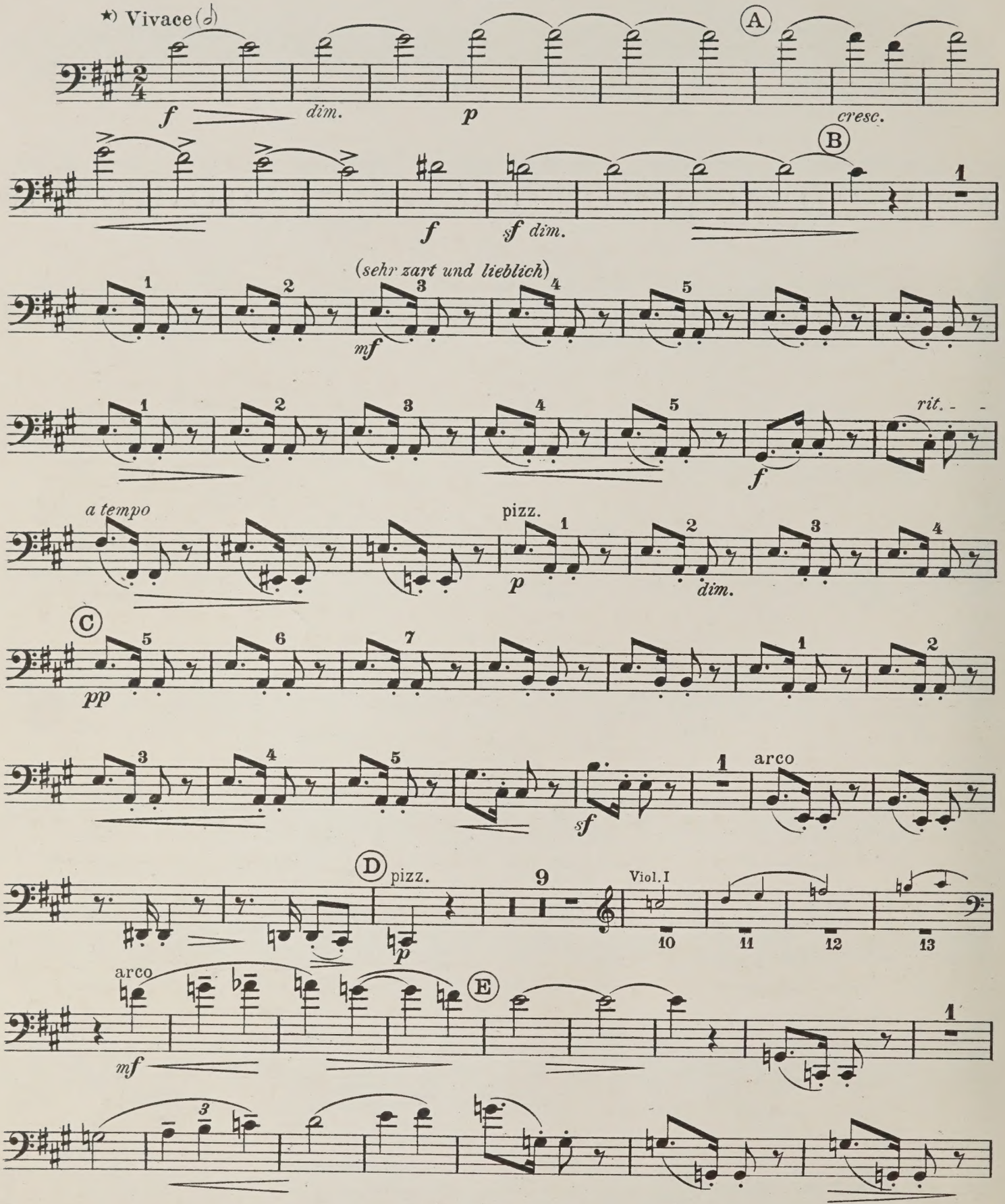
II


Adagio ♩= 60 Sehr warm und innig
rit. - - tempo Adagio
cresc.
A
cresc.
B
dim.
Viola
Viola
C
pizz.
dim.
arco
Solo
dim.
D

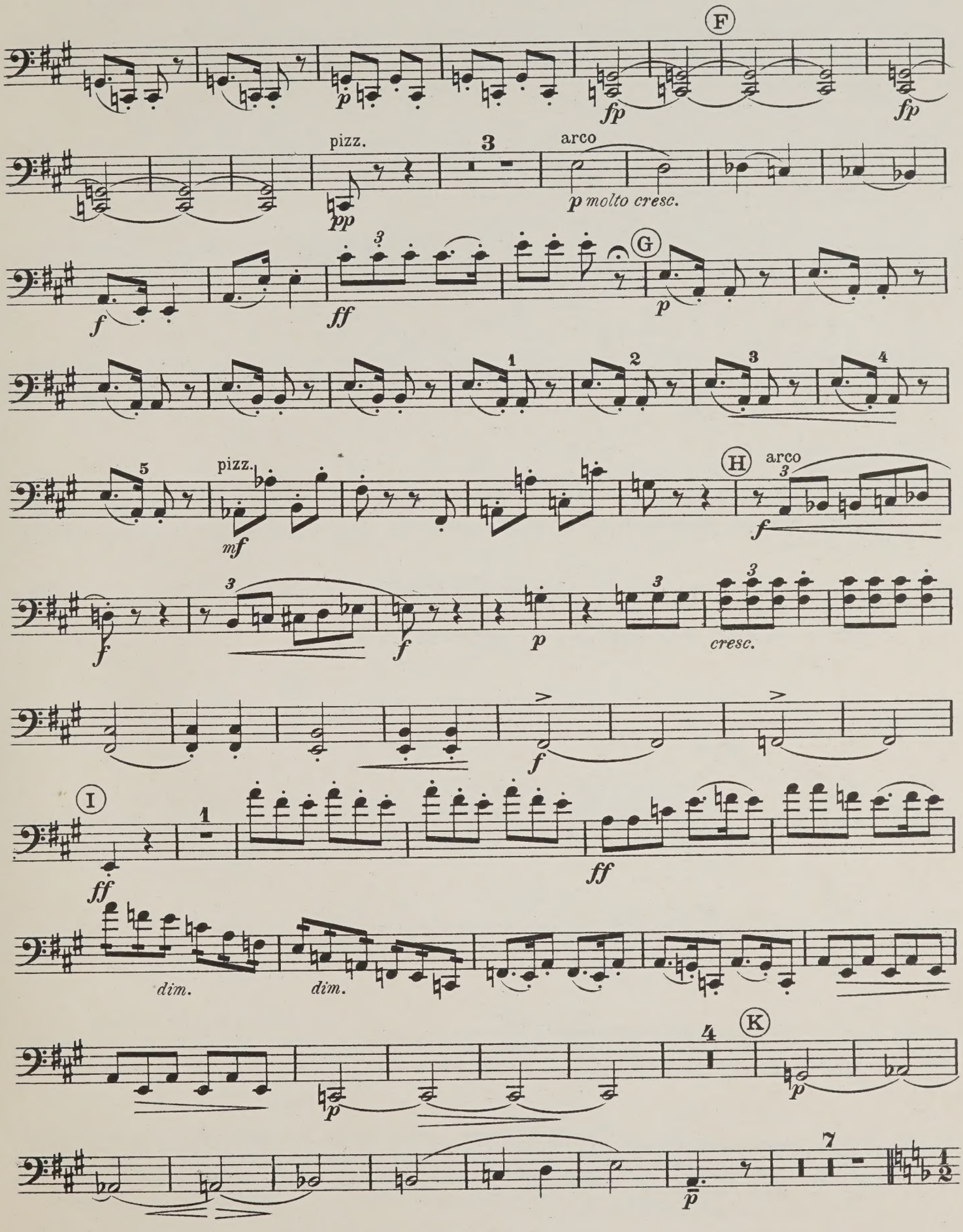

Tempo I
rit.
p cresc.
mf cresc.
Ziemlich bewegt
rit.
pp
cresc. sempre
E
p espress.
dim.
Ziemlich bewegt
dim.
rit.
pp
cresc.
F
cresc. sempre
ff

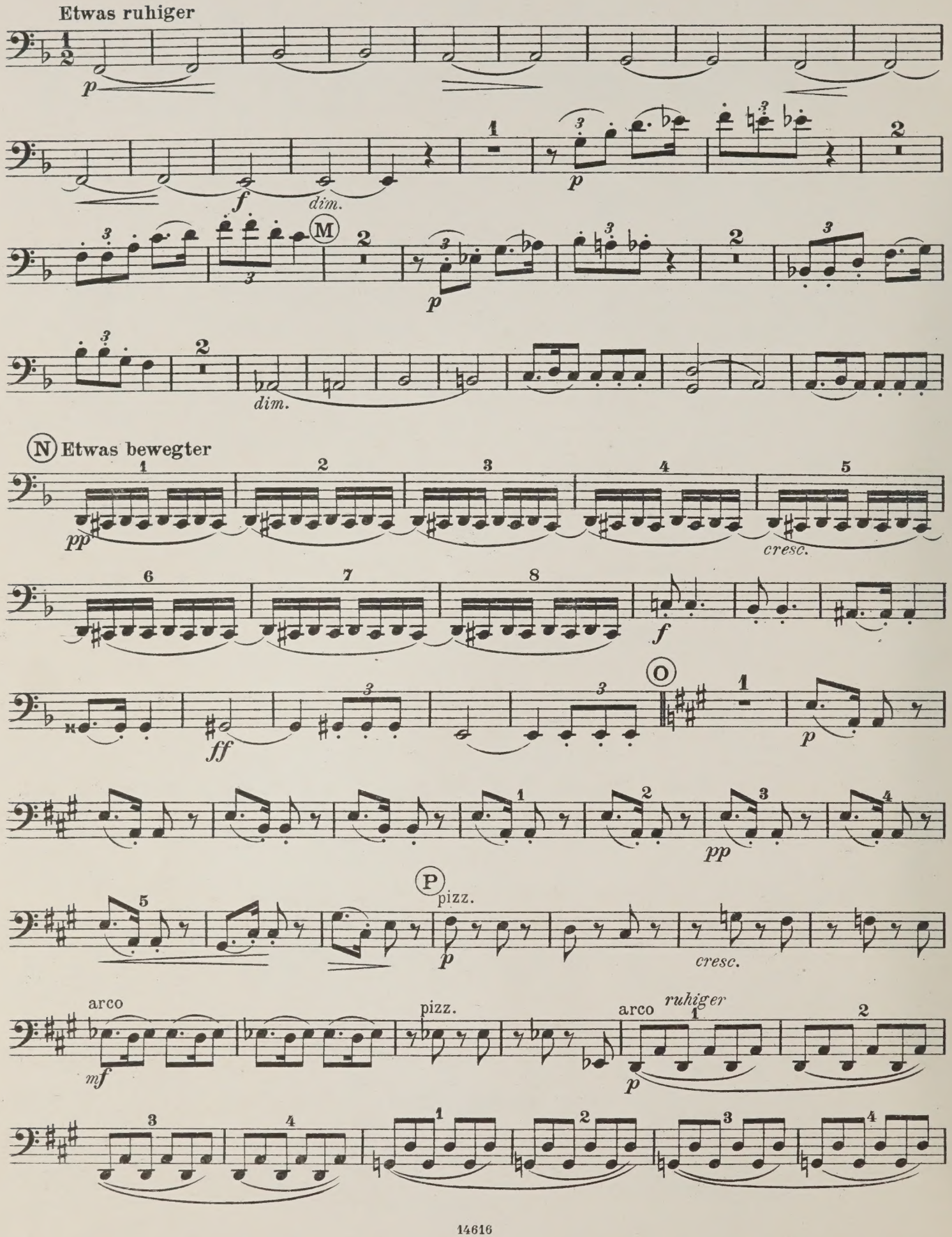

G impetuoso
fff
ff
dim.
f
mf dim.
H
p
pizz.
p
2
Adagio
arco
mf cresc.
f
cresc.
I
ff
dim.
ruhig
p
K
rit.-
pp
espress.
espress.
ppp

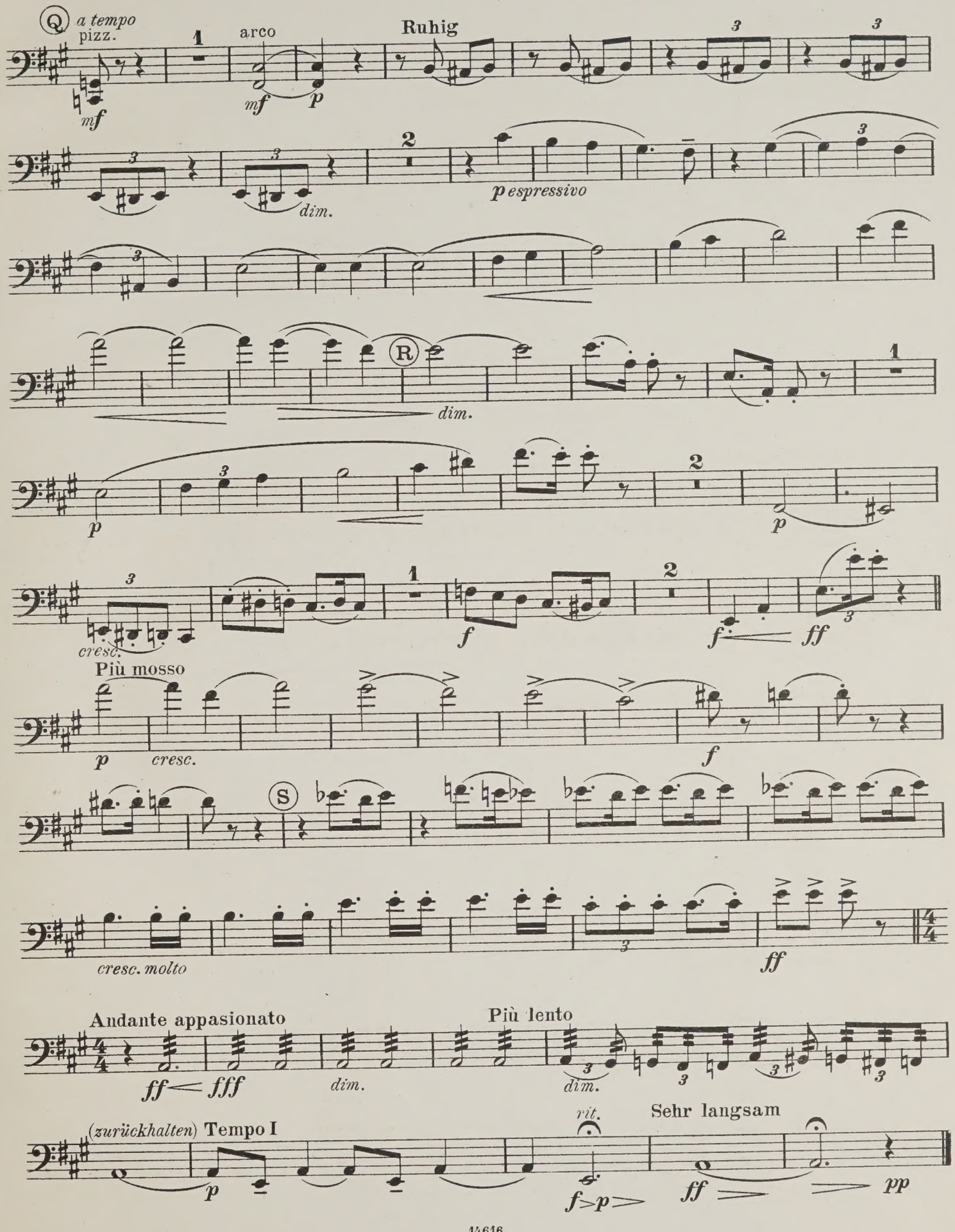
III



*) Das Tempo dieses Satzes ist fast durchweg ein sehr *leicht beschwingtes* und *vermeide* man (ausgenommen die letzten 10 Takte) jedwede scharfe Betonung rhytmischer Figuren resp. Unterteilungen.


F
fp
fp
pizz.
pp
3
arco
p molto cresc.
G
f
ff
p
1
2
3
4
5
pizz.
mf
H
arco
3
f
f
3
f
p
3
3
cresc.
f
I
ff
1
ff
dim.
dim.
4
K
p
p
7
p


Etwas ruhiger
M
N Etwas bewegter
O
P
pizz.
arco
pizz.
arco
ruhiger


Q
a tempo
pizz.
mf
arco
mf
p
Ruhig
dim.
p espressivo
R
dim.
p
p
cresc.
f
f
ff
Più mosso
p
cresc.
f
S
cresc. molto
ff
Andante appasionato
ff
fff
dim.
Più lento
dim.
(zurückhalten)
Tempo I
p
rit.
f>p
Sehr langsam
ff
pp

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